

This men's clothing store is located in the middle of the block on the main business street of a suburban city of 25,000 population about 20 miles from a large Midwestern city. The street is a state highway with fairly heavy traffic as well as heavy local vehicular and pedestrian traffic. A bus to the large city also uses this route. The street is four lanes wide but meter parking is permitted parallel to the curb. The nearest parking lot is three blocks away. The stores remain open until 9 P. M. on Monday and Thursday nights.

Typical of "main street" in most small city business centers there are business establishments of all types on both sides of the street for several blocks in each direction, including four other men's stores. On the left in the picture is a beauty salon with a fascia sign and on the right is the utility company office with a horizontal projecting sign. There are two movie theatres in the block—one at the end of the block on the same side of the street to the right and the other on the opposite side at the end of the block to the left.

The building is in process of modernization. The interior of the store is completed with new entrance and show windows installed. The space on each side and under the show windows will be faced with black opal Granux. A new face is to be installed on the entire front above the store but the material has not been determined. The four windows must remain as the second floor will be occupied by a doctor's office. Any covering over windows must permit transmission of light and air.

Electric advertising and identification for the store has not been selected. The owner wants something distinctive that will harmonize with the new building face and help to attract customers to his store.

The local ordinance limits projecting signs to five (5) feet from the building face and the overall height to 35 feet above the sidewalk. Projecting signs must not be lower than 10 feet above sidewalk. The sidewalk in front of the store measures 10 feet to the curb.



CLASSIFICATION
AWARD

ADVERTISING &
IDENTIFICATION

LASZLO HEGYI

Excell Ad Electric Signs
Santa Ana, California

SPECIFICATIONS

Double faced sign: Aluminum cabinet, gold anodized finish, interior illuminated with vertical fluorescent lamps; white flat plastic background with flat cut-out multicolor and black, pictorial—18 to 10 inch flat cut-out maroon red letters with gold acricap edges—6 and 4 inch flat cut-out black plex letters and 10 inch flat cut-out black plastic letters with gold acricap edges. Maroon and blue flat cut-out plastic decor.

Gable Raceway: 6 inches wide metal raised 5 feet above roof line and running in various depths, white paint finish.

Background within gable covered with architectural low heat porcelainized aluminum tile in flame red finish.

Facing outside gable is V-groove metal decking wall-cover flat medium charcoal gray finish.

Window section: 17 by 6 feet extruded aluminum mullion frame with $1\frac{1}{2}$ inch wide aluminum screen overlay over the existing windows, gold anodized finish. Pictorial sign panel: 4 by 6 foot single face within extruded background with multicolor flat cut out plastic maroon and black pictorial, interior illuminated with vertical fluorescent lamps.

"Store for Men": 32 to 20 inches high and 10 and 15 inches high aluminum channel letters illuminated with single tube and double tube light gold neon, gold anodized finish, white plastic face with gold acricap edges.

Wall lamps; Custom-made 28 inch lamps, golden brass finish with textured amber plastic faces.

CLASSIFICATION AWARD • PRESENTATION

MATTHEW MALANOWSKI, JR.

Federal Sign & Signal Corp.
Blue Island, Illinois



SPECIFICATIONS

Shop broken and formed sheet steel spandrels surround a pattern of vertical rectangular modules of expanded metal on alternating planes. The forward planes are finished in dark color and conceal "R" type floods, which bathe the lighter colored modules with colored light from both top and bottom. (Note that the alignment of modules with windows is such that no flood will send rays into a window.)

"Mark" in channel letters with white plastic faces retained by means of gold trimcap edging. Neon tubing within the letters. "Store for Men" 6 inch reverse channel letters of gold anodized aluminum with white neon behind channels for soft silhouette, illuminated on dark colored screen. All transformers and electrode cans are behind screening. The clock features a vacuum-formed plastic dial with markers being extensions of the dial. This is also backlighted.



CLASSIFICATION AWARD • CREATIVITY

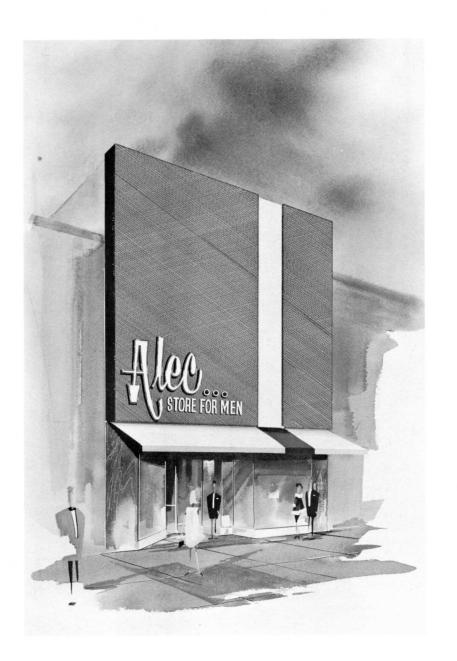
ALBERT L'HEUREUX
Federal Sign & Signal Corp.
Oakland, California

SPECIFICATIONS

This design features a curved shadow panel wall facing of solar screen in black non-glossy low temperature porcelain enamel. Recessed behind and below this on the basic front of the building is sheet metal in 1 by 1 inch waffle pattern painted gold. The pictorial is 1 by 2-inch rough iron, on edge, painted gold. "Lancer" 20 to 36-inch pan-channel letters with red plastic faces and gold painted returns, illuminated by double tubes of white neon. "Store for Men" 10 to 18-inch velvet black reversed channel letters, backlighted.

CLASSIFICATION AWARD PRACTICABILITY

JOSEPH FITZPATRICK Federal Sign & Signal Corp. Blue Island, Illinois

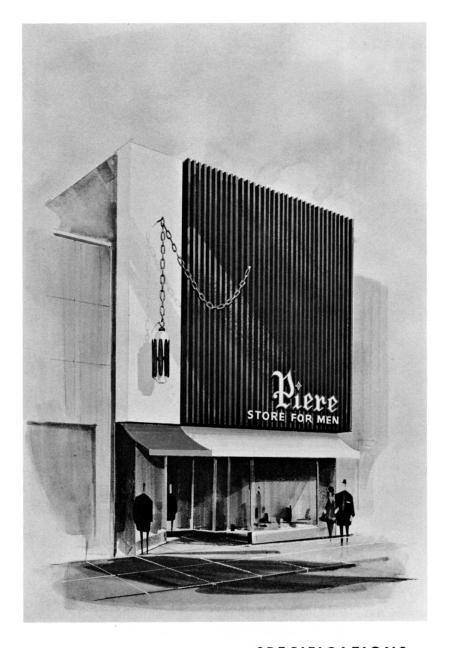


SPECIFICATIONS

Store front designed with simplicity and elegance in mind. Clean lines with accent on the firm name were the essentials. The upper portion of building covered with expanded metal screen in charcoal low gloss finish. Vertical stripe white plastic, illuminated from within.

Emphasis is on the lettering. All letters interior illuminated, white plastic faces and black sides. "Alec" is also outlined with metallic gold. The dots are red plastic with white outlines.

The metal canopy is white with black stripe to integrate entire front. This is a functional, practical canopy to complete the entire design.



STEVE POLOMCHAK
Federal Sign & Signal Corp.
Blue Island, Illinois

SPECIFICATIONS

Entire store front made ready by using angle iron studs, approximately 6 inches, to clear all ledges and projections. Angle iron stringers are run horizontally on these studs across entire width of building, spaced as needed, to clear all window areas. The bricks and irons are painted a deep brown. The left side of front covered with baked enamel dull finish white sheet metal, stippled to give a concrete slab look. Remainder covered with 5 by 2 inch rectangular aluminum tubing, painted to simulate redwood. Tubes erected 6 inches on centers, forming a louver over windows, allowing approximately 65 per cent light and air to filter through. (As an alternate wood could be used, but aluminum is suggested. Because of its light weight and durability, it would in the long run offset cost, especially on a lease program.) Name of store, "Piere" (40 to 24 inches) is modified Old English. Faces are white plastic trimmed in olive green. Sides are baked enamel sheet metal in olive green. Letters interior illuminated with neon tubes. The dot over "i" in red plastic. "Store for men" letters, white plastic faces with gold anodized sides. Interior illumination by neon. Transformers set in louvers. A 4 foot stock plastic lantern decorates left panel, and is hung with gold anodized strap iron chain. The canvas awning, supplied by customer, should be gold and white as illustrated.

FIL SESSIONS

Q R S Neon Corporation Los Angeles, California



SPECIFICATIONS

Covering entire front of building above show windows is a decking panel measuring 20 by 25 feet curving out at the ends 18 inches. Depth of decking panel 6 inches and allows for steel hanging supports. The soffit and right and left ends are finished with sheet metal filler, painted white. Decking painted with satin finished leather brown plastic paint.

The three windows together in second floor area covered with horizontal metal louvers painted white in a panel 11 feet wide and 15 feet high installed on angle steel supports 12 inches out from face of decking. This permits light and air transmission into area. The single window to the right is covered with sheet metal fins painted black.

The signs consist of one plastic face panel 11 feet wide and 2 feet 3 inches high. The face of the sign is red with 14 inch flat cut-out white plastic letters, reading "trend." Space behind letters is routed out. The cabinet painted red to match plastic.

Internal illumination is 800 ma. lamps 12 inches on centers. Below this panel is a line of plastic face channel letters 8 inches high reading "Store for Men." Faces are white and side walls painted red. Letters pegged out 6 inches. Illumination is single tube white neon 60 ma.

Script decorative letter "T" above single window is gold mylar covered metal reverse channel pegged out 6 inches and illuminated with a single white tube of neon. The area above the first floor show windows painted red.



MONROE LEUNG
Federal Sign & Signal Corp.
Los Angeles, California

SPECIFICATIONS

Metal awning painted alternately olive green and rust with white stripes. The ornamental flat bars are $\frac{1}{8}$ by $\frac{1}{2}$ inches at the top and $\frac{1}{8}$ by 1 inch over the windows and painted black. The metal canopies around the windows are painted white, as is the metal planter. "Kings" in 20 and 15 inch letters cut-out of flat blue plastic on a white plastic background. "Store for Men" in 7-inch flat black plastic letters, and stripes above and below are cut out of olive green plastic. The King's head is flat cut-out black plastic strips and the stars on his crown are alternately olive green and blue plastic. Interior illumination by white slimline lamps. Cabinet of sign painted gold.

NELSON MAC DONALD

Nelson Mac Donald Design Limited Calgary, Alberta, Canada



SPECIFICATIONS

DIMENSIONS AND SIZES: Sign and facing 20 by 25 feet overall; facia sign area only 5 by 17 feet. "Ascot" 22-inch white plastic-faced letters set in brass finished anodized aluminum, channels 3 inches in depth. Illumination of letters double tube white 4500 degree neon; letters set away from back panels 3 inches. "Store for Men" 8 to 7 inches embossed on plastic face panel, back illumination by fluorescent lamps.

MATERIALS AND SIZES: Entire facia is furred from existing wall 9 inches. Vertical mullions of 2 by 8-inch dark stained cedar are employed to reset the spacing of existing second story windows into five equal window modules. This area faced in Canterbury plastic, light amber, has affixed $1\frac{1}{2}$ by $1\frac{1}{4}$ inch decorative iron grillage over plastic. Panels are opened on pin hinges for air circulation. Light amber plastic emits natural light to office and diffuses from outside the lines of existing windows.

Perimeter of facia is planked in 2 by 8 inch dark stained cedar with 2 by 10 inch dark stained cedar plank at bottom. Intersections of planking contain wooden 6 by 6 by 3 inch decorative rosettes.

Panels running vertically each side of display finished in dark-tinted rough stucco. Area over second story windows faced with dark stained cedar shingles over plywood, 2 by 4 inch framing, size $17\frac{1}{2}$ by $7\frac{1}{2}$ feet. Projection is 6 inches to 1 foot. Five recessed lamps focus downward from soffit. Sign panel background, has five plastic modules, 5 by 3 feet with embossed face projecting 2 inches. Panel containing "Store for Men" has iron grillage around copy in same design as on windows. Illumination of five sign modules by a bank of fluorescent T12 h.o. rapid start lamps. Optional decor by storeowner: three drop awnings over door—each unit 3 by $1\frac{1}{2}$ feet.



THIRD PRIZE

E. V. STANLEY
Federal Sign & Signal Corp.
Blue Island, Illinois

SPECIFICATIONS

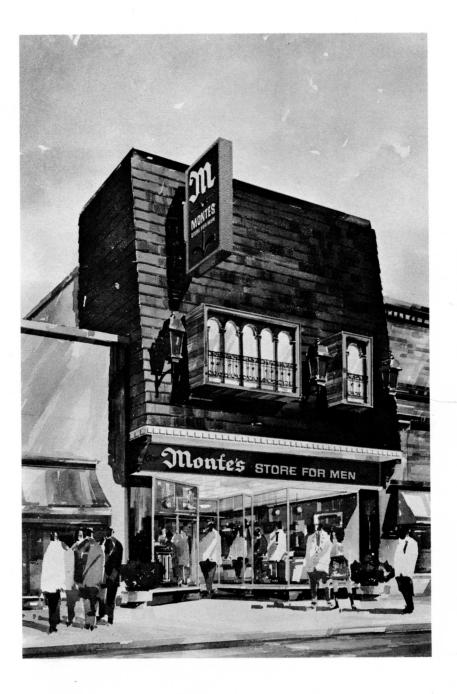
Sheet metal covers storefront. It is broken into panels and painted to simulate a rough textured wood. The three windows on the left are covered with expanded metal that has been gold anodized. The window on the right was left open and treated as a "Roman type window and balcony" as illustrated. Over the window is a baked enamel canopy painted light mist green. From the canopy hangs an 18 inch plastic interior illuminated lamp. The letters of "Omar" are plastic, white faces with red frames and brown sides. Interior illumination is neon. They are 28 inches high. The copy "Store for Men" has gold returns with white plastic faces interior illuminated. They are 12 to 8 inches in height. The awning is canvas in gold and white stripes.

CORINNE BRODY
Federal Sign & Signal Corp.
Blue Island, Illinois



SPECIFICATIONS

A new product and an accepted trim and ornamentation material combine to provide the rich appearance essential in today's market place. The new simulated marble, ¼ inch thick, cover the entire building front, above the store, except for the window openings. Screening of window areas and contrasting ornamentation provided by gold anodized rectangular tubes 1¾ by 5 inches, provided with returns top and bottom, to completely clear all window areas. To further embellish the ornamental screening and provide a unique "attention getting" device, an old fashioned "fob watch" is chain hung. The new face provides an effective backdrop for the dual identification treatment. Owner's name is contemporary type plastic letter box modules, each 36 by 16 inches. Backgrounds are white matte finish plastic and letter strokes are red plastic 24 inches high. These are sharply contrasted by the gold trimcap letter sides. Interior illumination provided by high output fluorescent lamps. The script "Store for Men" (22 to 7 inches) has natural finish aluminum sides with white plastic faces and white tubing interior illumination.



FIRST PRIZE

PETER PETRE

Heath & Company

Los Angeles, California

SPECIFICATIONS

The upper portion of front covered with shakes and at the trim at the top is flat metal with sand finish. The windows are white plastic with olive green arches and black railings, and lanterns have amber plastic facings and painted metal parts. The projecting sign is double face plastic interiorly illuminated.

Trim above facia sign is flat metal fabricated in a pattern 1 inch deep with the metal sign overlays in off-white. Facia sign is faced with olive green flat plastic which has been routed for insertion of 21, 12 and 10-inch letters. Those of "Monte's" are white, and those of "Store for Men" are pale yellow. The letters have black acrylic returns and the decorations are black plastic. The ceiling of the marquee and entrance is white plastic and interiorly illuminated.

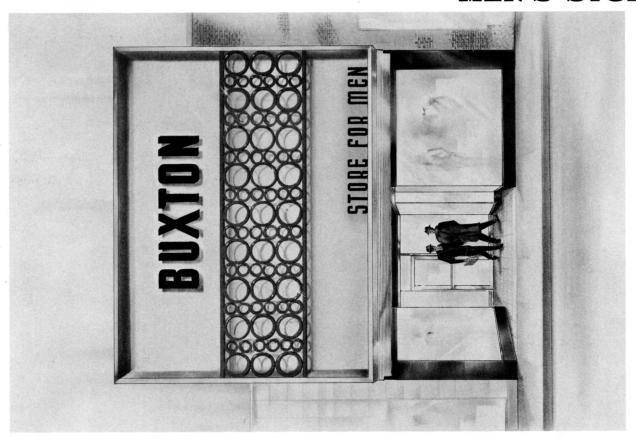
SECOND PRIZE

GEORGE HOLLENBECK Federal Sign & Signal Corp. Blue Island, Illinois

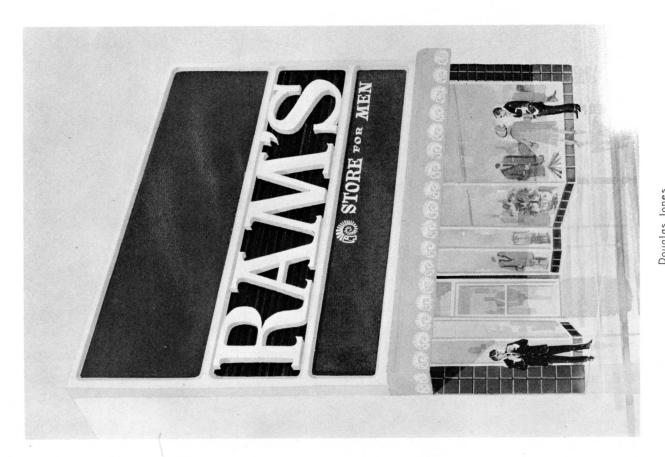


SPECIFICATIONS

Main theme features horizontal louvers about 2 by 4 inches in color, to carry into dark granite of the lower front. Louvers are break-formed sheet aluminum with baked enamel finish. Screen behind louvers minimizes nesting. The whiter area of panels with aggregate finish as supplied by gypsum companies. The letters "Scott" have plastic faces featuring broad gold trim-cap sides. Together with script "Store for Men" (also white plastic faces), have electrodes through the louvers and wiring raceways behind the louvers. The double faced sign displays large "S" for down-the-block attention. This is red and white laminated plastic. "For Men" is white plastic behind nibbled out letters in baked enamel gold finish steel background. The spear is turned wood, gold leaf finish.

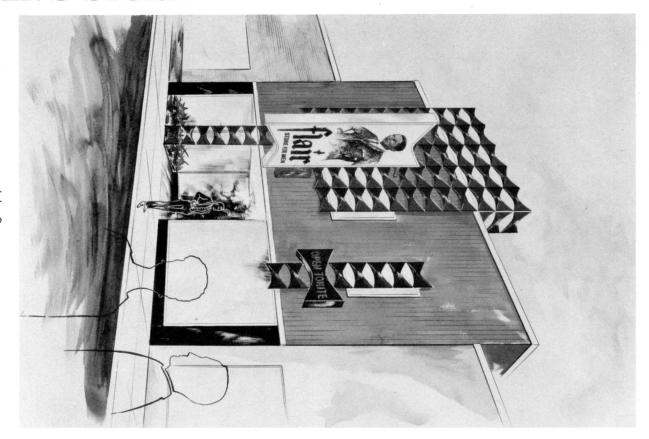


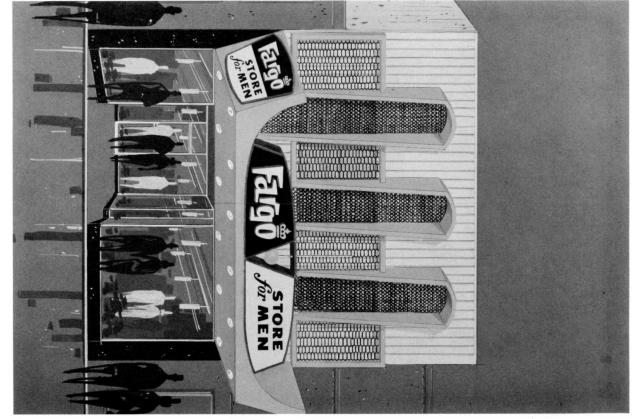
Michael Anthony Kohar HANOVER MFG., INC. Columbus, Ohio



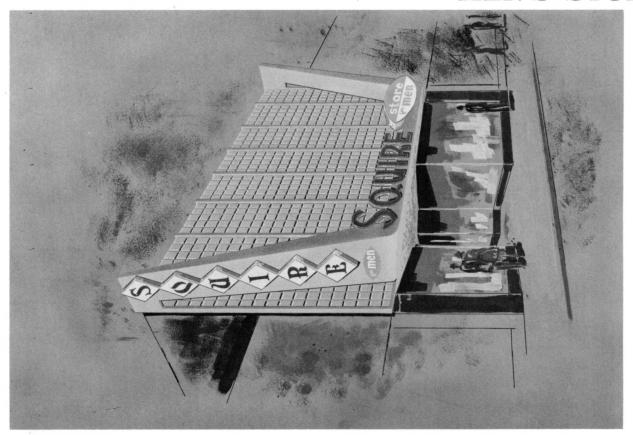
Douglas Jones FEDERAL SIGN & SIGNAL CORP. Phoenix, Arizona

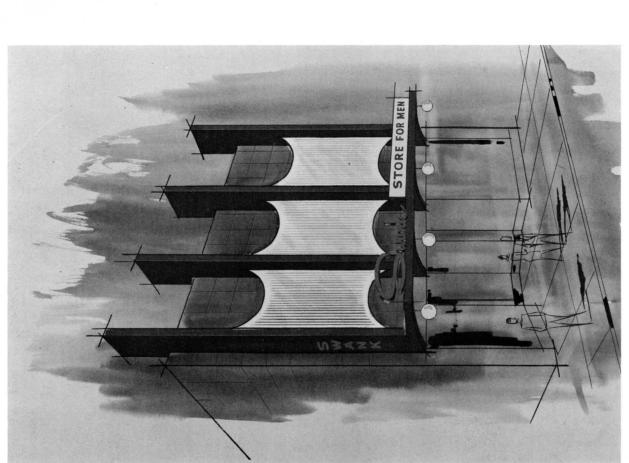
John Gorter FEDERAL SIGN & SIGNAL CORP. Milwaukee, Wisconsin





Gary Weilburg FEDERAL SIGN & SIGNAL CORP. Stockton, California



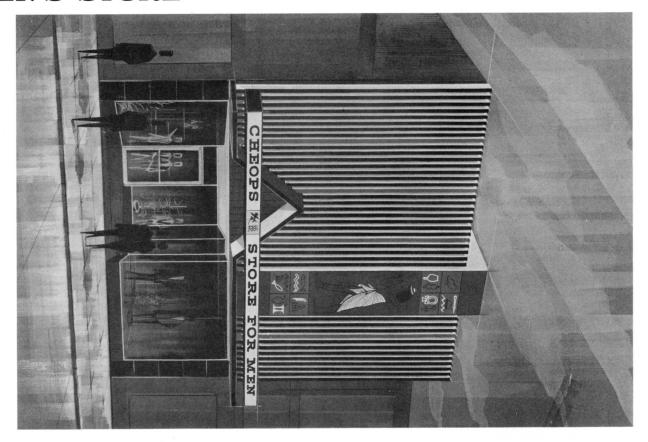


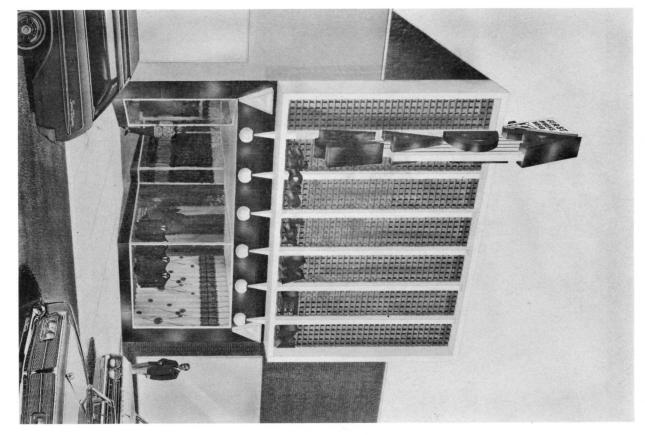
Kenneth M. Berryhill H. A. BALTON SIGN COMPANY Memphis, Tennessee

Joseph W. Modica NEON-ART SIGNS, INC. Louisville, Kentucky

William W. McClurg QUEHL SIGN COMPANY Cincinnati, Ohio

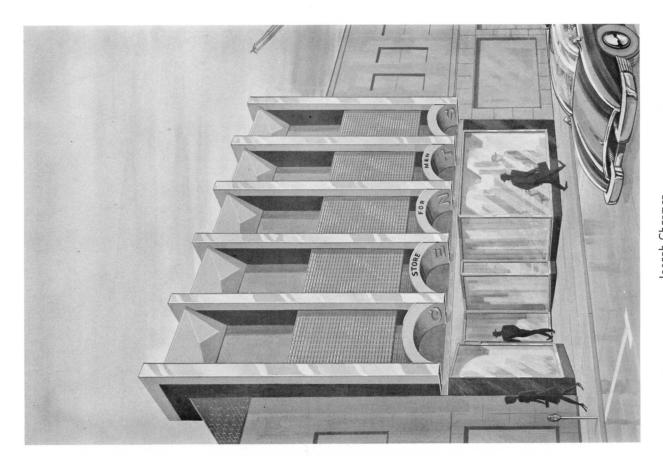
Kurt Hallmann MARV-EON SIGNS LTD. Winnipeg 10, Manitoba, Canada







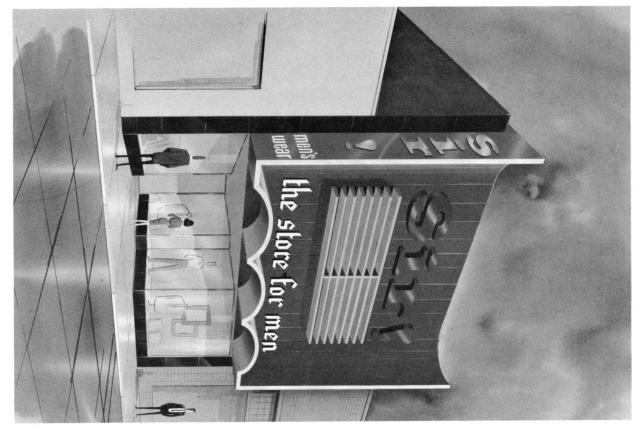
Lou Rivera, Jr. TUBE-ART DISPLAYS, INC. Seattle, Washington

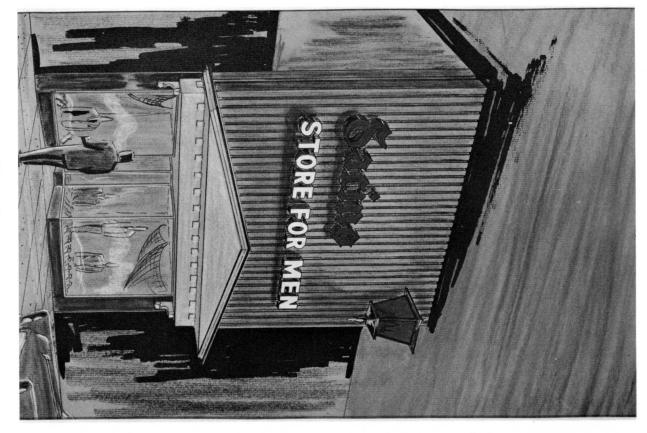


Joseph Chapman STANFORD SIGNS, INC. Bluefield, West Virginia

MEN'S STORE

William W. Ponder NEBRASKA NEON SIGN CO. Lincoln, Nebraska

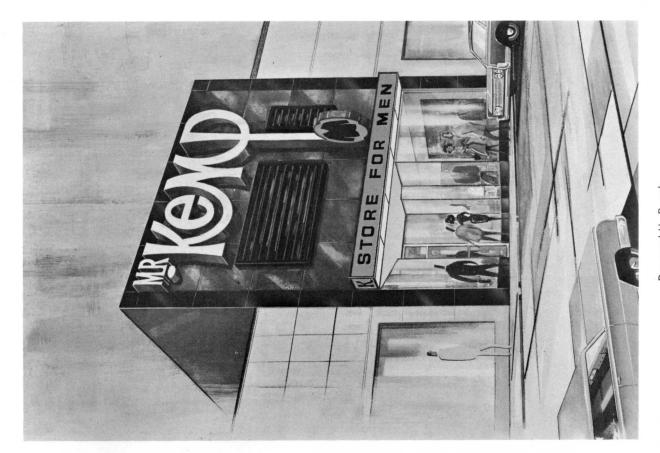




Herbert N. Hastings
PENINSULAR SIGN COMPANY
St. Petersburg, Florida

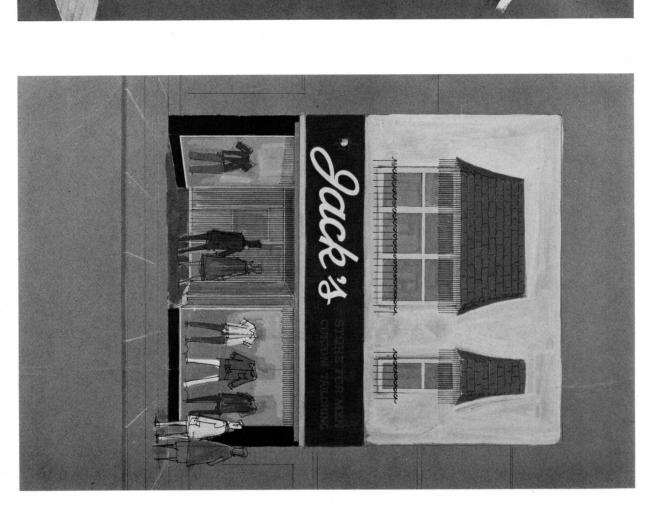


Larry Miller ELECTRICAL PRODUCTS CONSOLIDATED Denver, Colorado

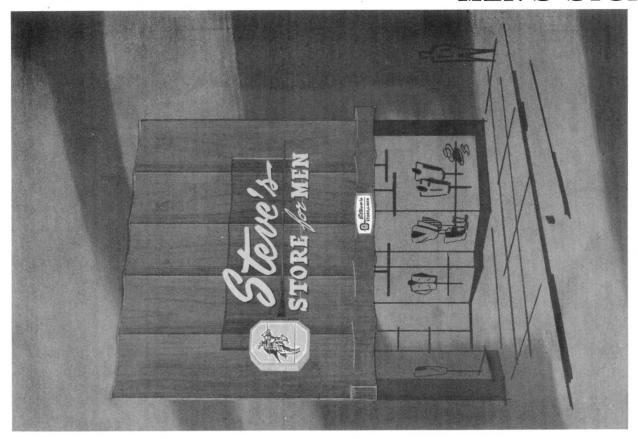


Desmond H. Beech GORDON NEON COMPANY Denver, Colorado

Ken Rainford NEON PRODUCTS OF CANADA LTD. Scarborough, Ontario, Canada



Jerry Collins NORTH SHORE SIGN CO. Waukegan, Illinois



Darrell B. Nelson YOUNG ELECTRIC SIGN COMPANY Ogden, Utah

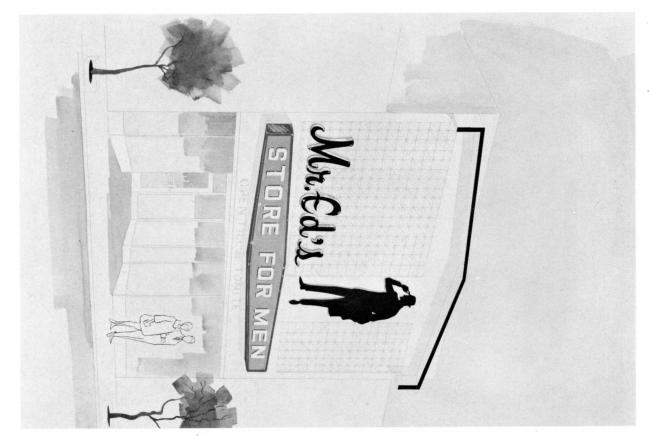


Kaz Hamamoto FEDERAL SIGN & SIGNAL CORP. Santa Ana, California

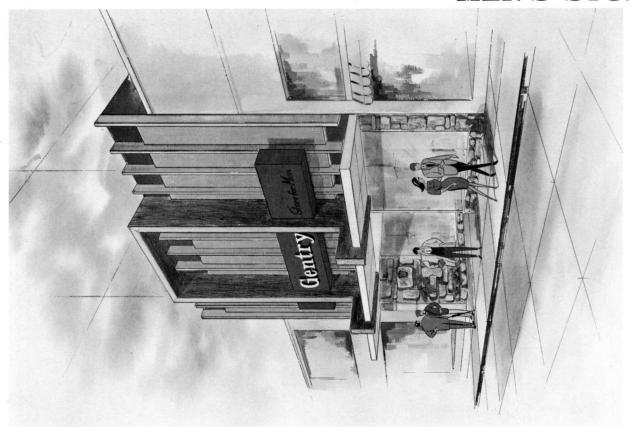
MEN'S STORE

Neil J. Tulloch CLAUDE NEON LIMITED Ascot Vale. W.2. Melbourne, Australia





Ken Webb FEDERAL SIGN & SIGNAL CORP. Houston, Texas





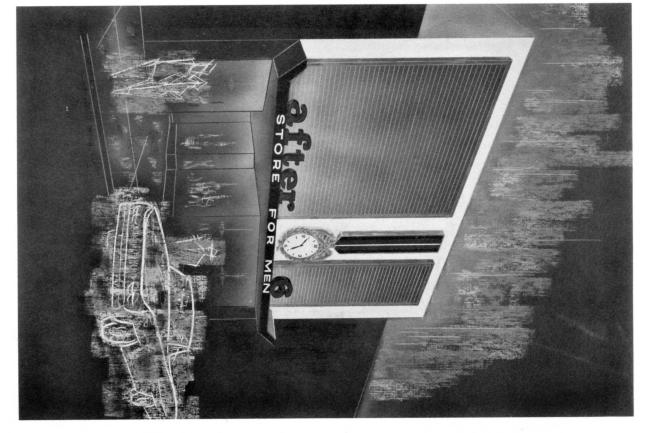


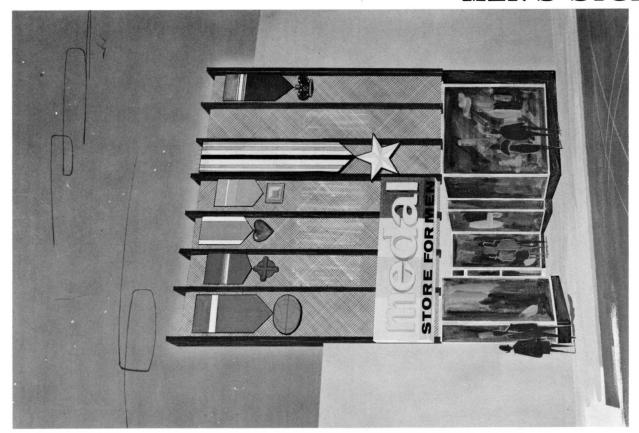
Rudy Crisostomo FEDERAL SIGN & SIGNAL CORP. Las Vegas, Nevada

John P. Molloy FEDERAL SIGN & SIGNAL CORP. St. Louis, Missouri









Don Meskimen CUMMINGS & CO., INC. Nashville, Tennessee



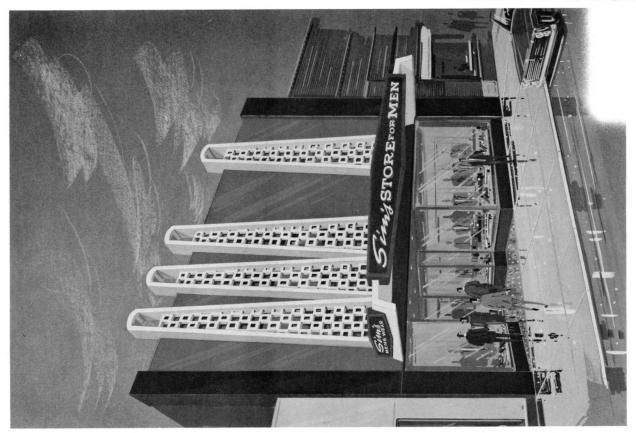
Leo Flynn BELSINGER SIGN WORKS, INC. Baltimore, Maryland

Rodney L. Butler FEDERAL SIGN & SIGNAL CORP. Stockton, California



ODEN WITES III.

VALUE OF THE PROPERTY OF THE



Nicholas P. Casella FEDERAL SIGN & SIGNAL CORP. San Jose, California



Sandra Carrico EXCELLART ADVERTISING CORP. Fort Collins, Colorado

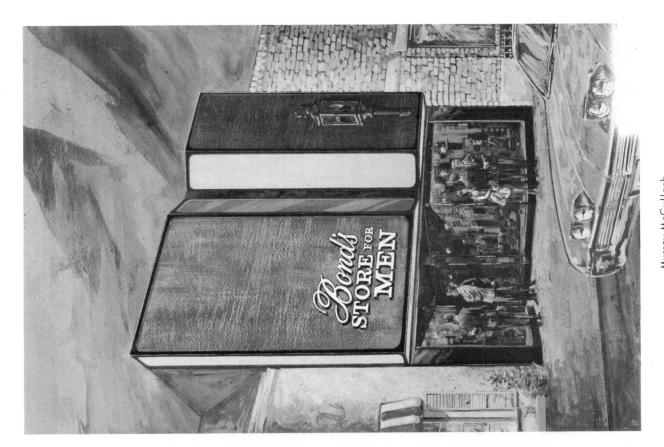
Richard A. Traybsza FLASHTRIC SIGN COMPANY Chicago, Illinois



Gerald D. Smith HANOVER MFG., INC.
• Columbus, Ohio

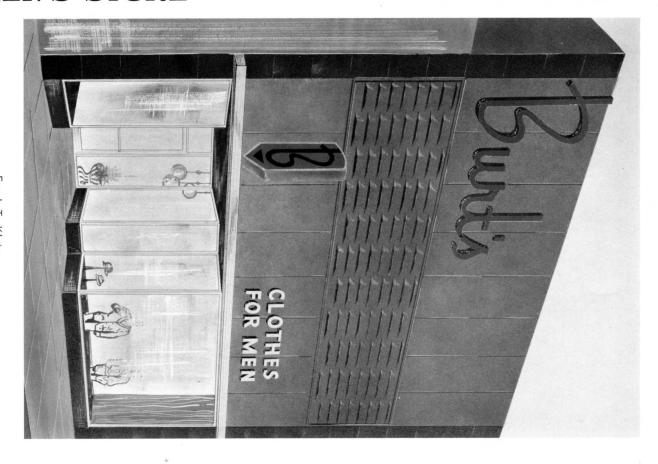


Elmo B. Hoskins KINGSPORT SIGN CO. DIV. OF SOUTHERN PLASTIC MOULDERS, INC. Kingsport, Tennessee



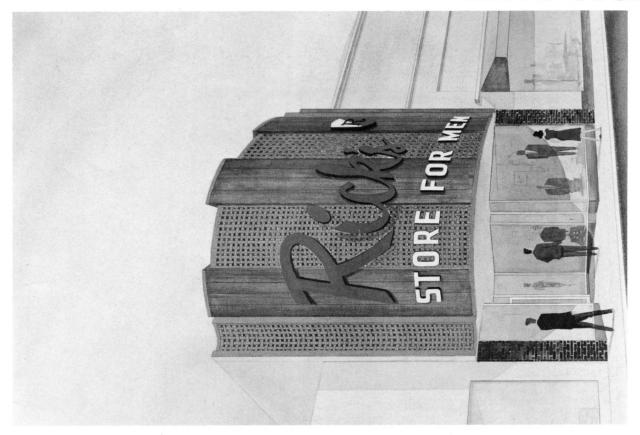
Murray McCullagh HEATH & COMPANY Los Angeles, California

Frank T. Klein TRIPLE "A" SIGNS North Hollywood, California

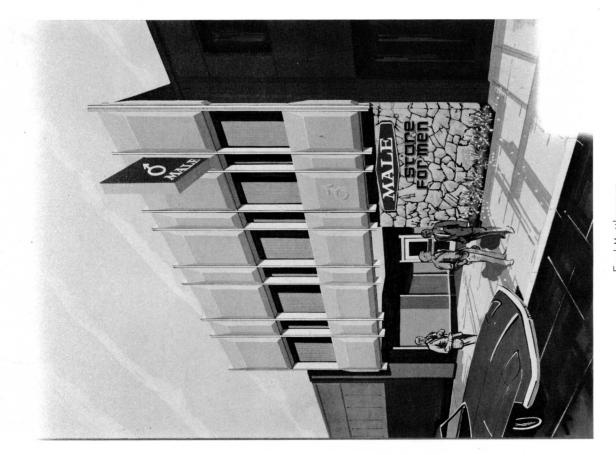




Harry Platt
ELECTRICAL PRODUCTS CONSOLIDATED
Denver, Colorado

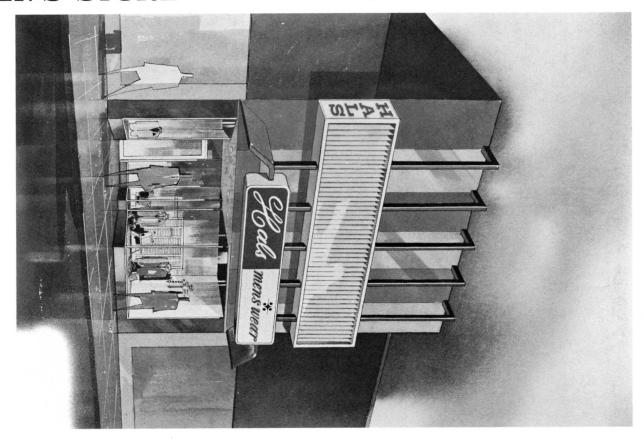


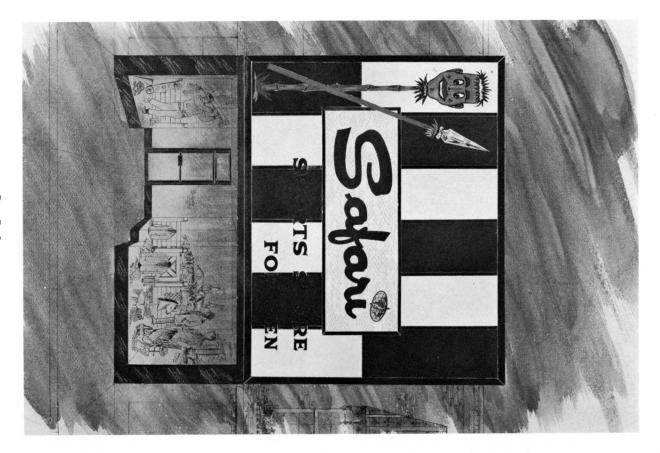
William X. Armendariz FEDERAL SIGN & SIGNAL CORP. Las Vegas, Nevada



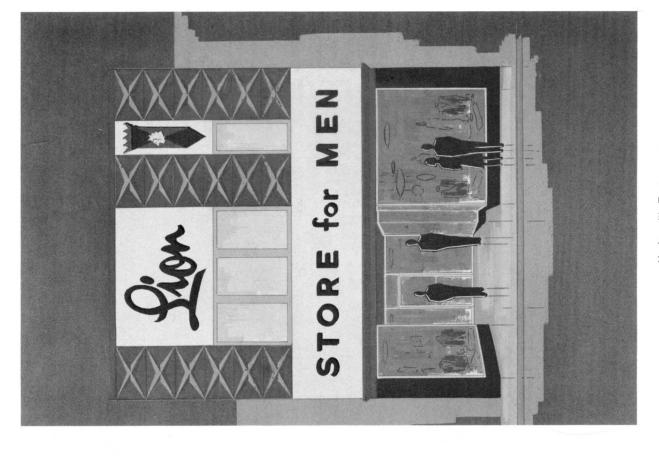
Fred Matthewman NEON PRODUCTS OF CANADA LIMITED Winnipeg 19, Manitoba, Canada

Don Kittel TRIPLE **A** SIGNS North Hollywood, California

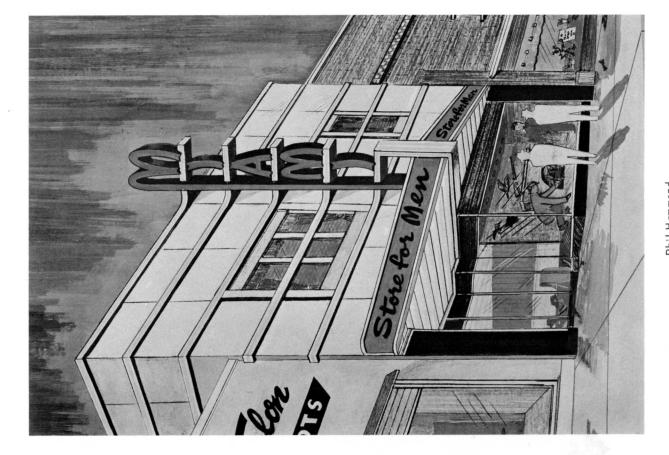




Don R. Setzer FEDERAL SIGN & SIGNAL CORP. Louisville, Kentucky



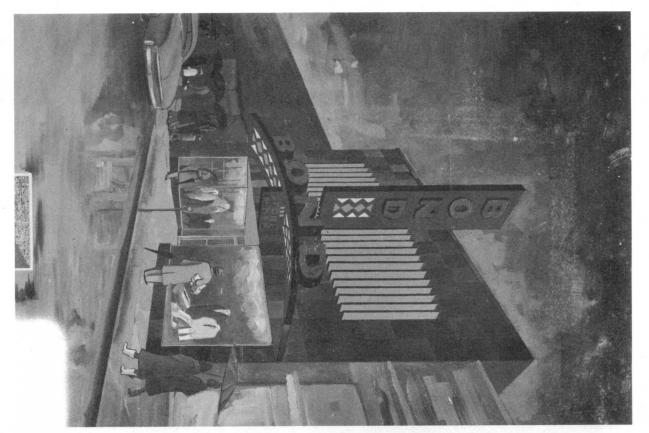
Herbert W. Truitt SAN DIEGO Q R S SIGNS San Diego, California



Phil Hammond KIRN SIGNS, INC. St. Louis, Missouri Joe Hornby ANNIS-WAY SIGNS LIMITED Orillia, Ont., Canada

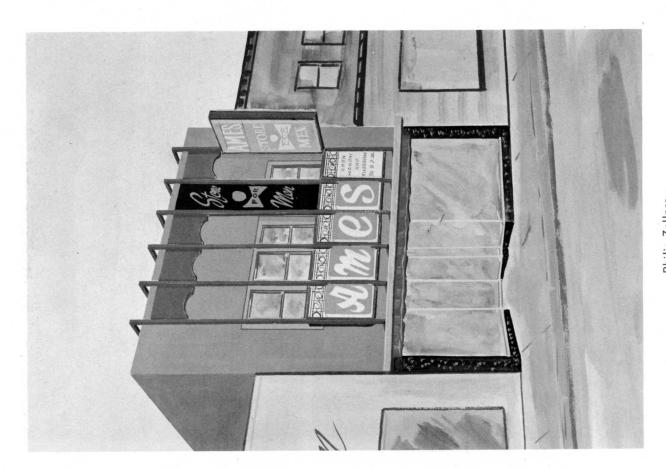


Robert M. Oliphant
NEON PRODUCTS OF CANADA LIMITED
Vancouver, B.C., Canada



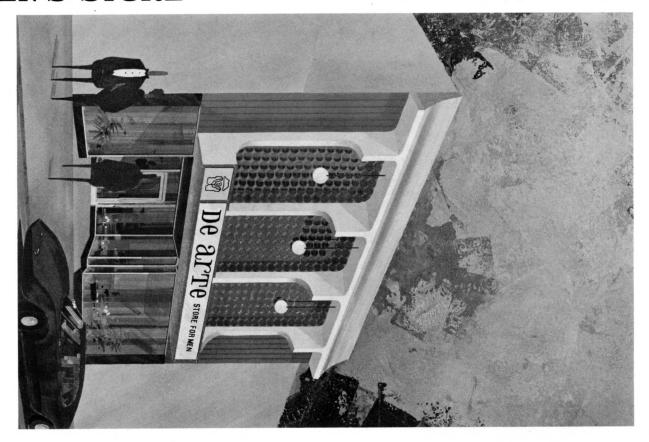


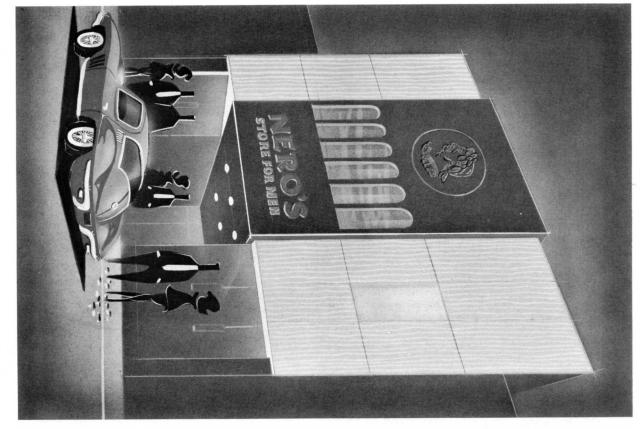
John S. Kruse FEDERAL SIGN & SIGNAL CORP. Blue Island, Illinois



Philip Zollner BRILLIANT ELECTRIC SIGN COMPANY Cleveland, Ohio

Joseph V. Gay FEDERAL SIGN & SIGNAL CORP. Los Angeles, California

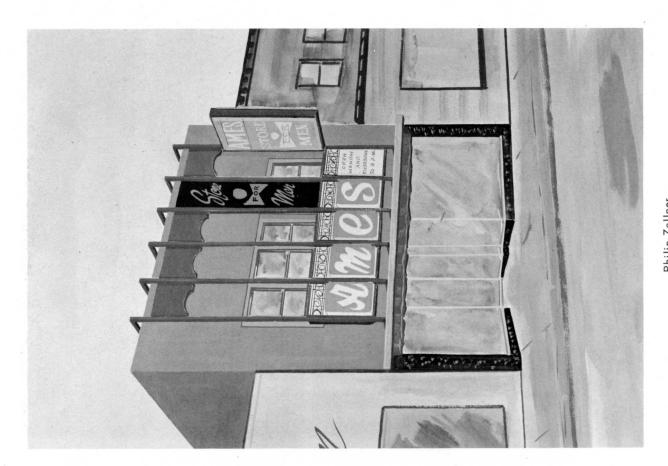




Donald M. Smith
MACEY NEON SIGNS LIMITED
Cooksville, Ontario, Canada



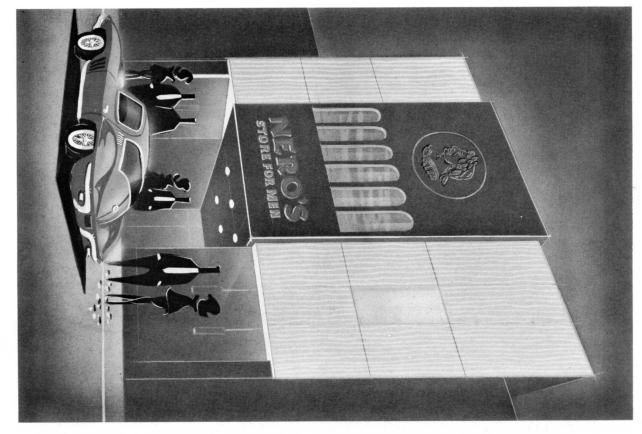
John S. Kruse FEDERAL SIGN & SIGNAL CORP. Blue Island, Illinois



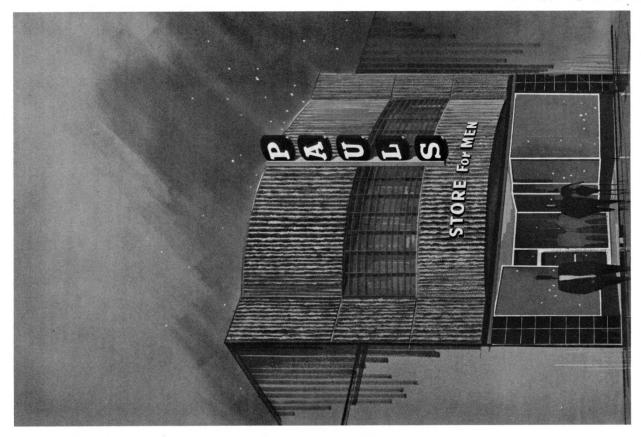
Philip Zollner BRILLIANT ELECTRIC SIGN COMPANY Cleveland, Ohio

Joseph V. Gay FEDERAL SIGN & SIGNAL CORP. Los Angeles, California





Donald M. Smith
MACEY NEON SIGNS LIMITED
Cooksville, Ontario, Canada



Hugh W. Lok FEDERAL SIGN & SIGNAL CORP. Oakland, California



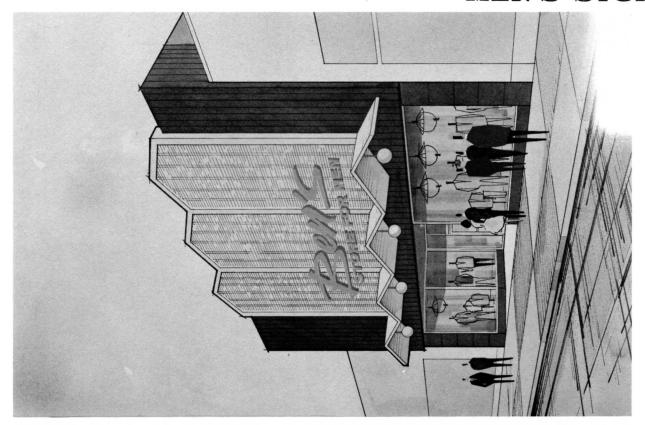
John S. Wilson HI-WAY SIGN CO., INC. Watertown, S. D.

Dolph Burton Grider BRILLIANT ELECTRIC SIGNS, INC. Cleveland, Ohio

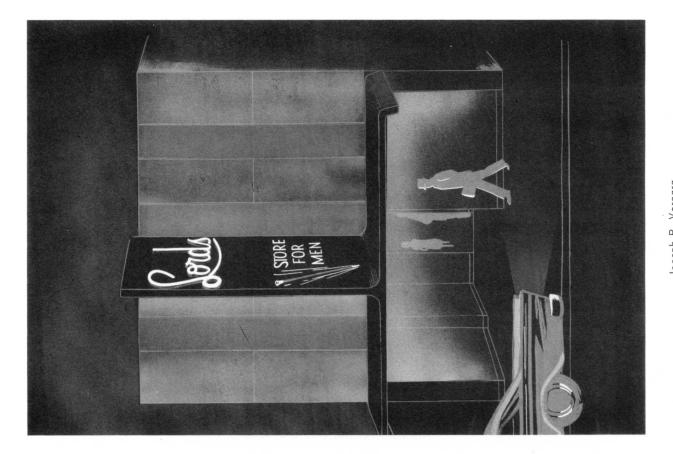




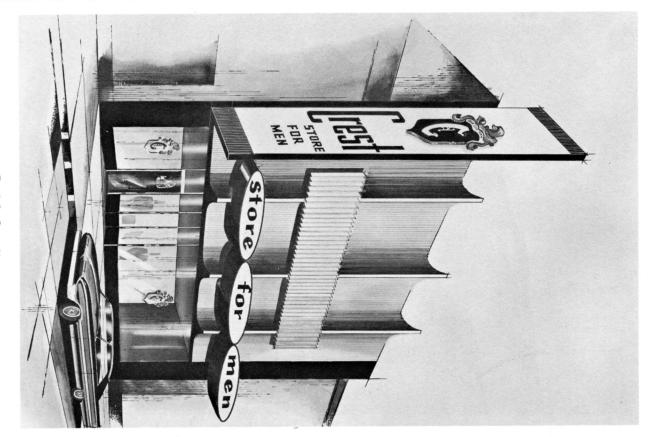
R. Vance Garvin ALLEN DISPLAYS, INC. Greensboro, North Carolina



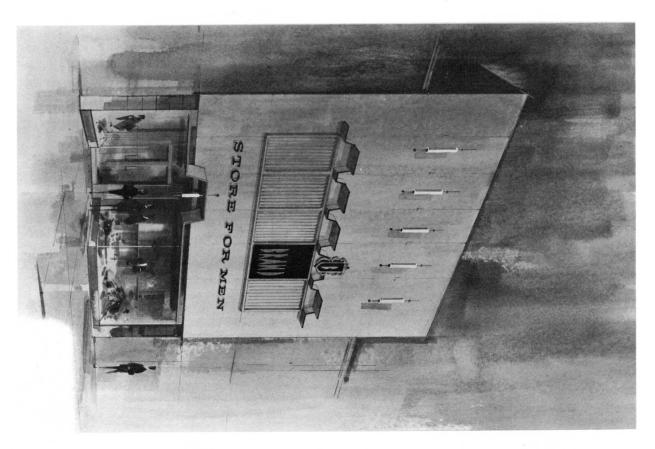
Norwood K. Caton MARTIN BROS. SIGNS, INC. Eugene, Oregon



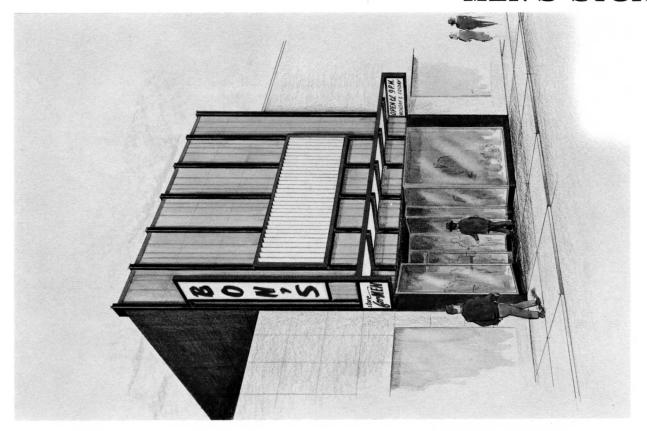
Joseph R. Vergara YOUNG ELECTRIC SIGN COMPANY Las Vegas, Nevada



Fred C. Castellano GORDON NEON COMPANY Denver, Colorado



Stanley Dudek ARROW SIGN CO., INC. Chicago, Illinois

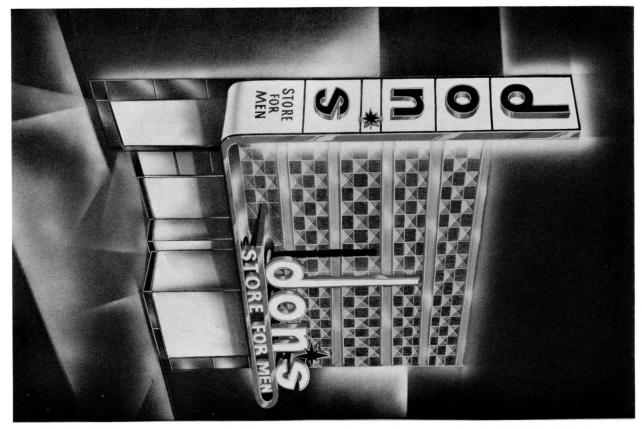


Joseph G. Syslo NEON PRODUCTS COMPANY, INC. Omaha, Nebraska



Mrs. Juanita McDonough FEDERAL SIGN & SIGNAL CORP. Los Angeles, California

Norman A. Rosentreter WALTON NEON SIGN CO. Corpus Christi, Texas





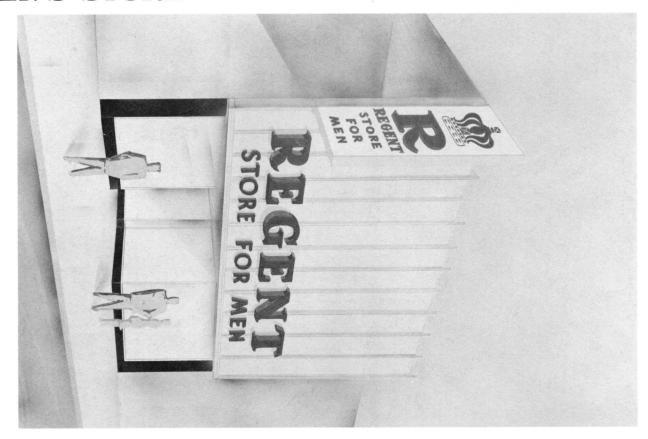
John Andrew Kohar HANOVER MFG., INC. Columbus, Ohio



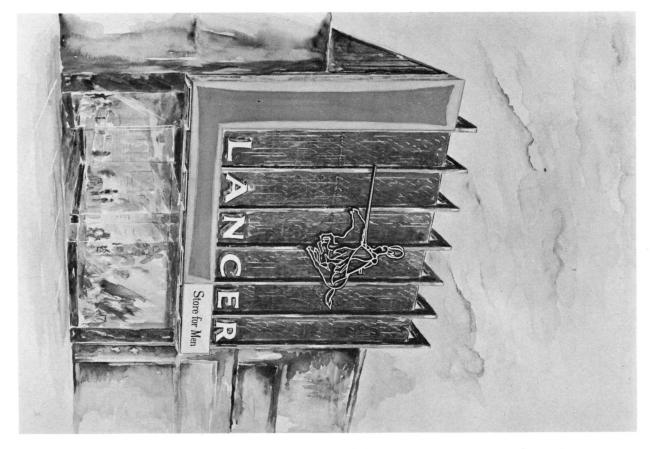
Wayne Frey HANOVER MANUFACTURING, INC. Columbus, Ohio



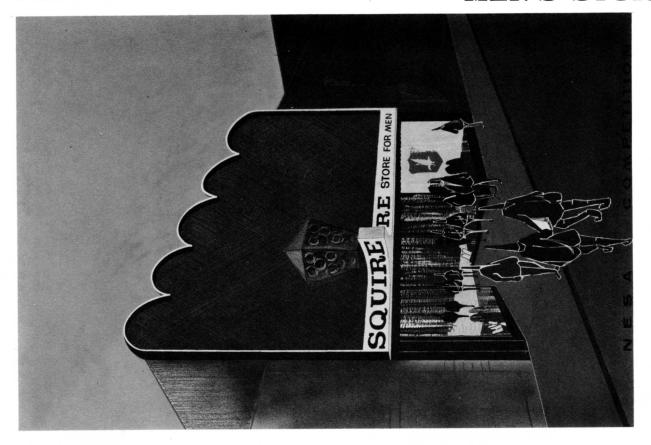
Pete J. Llewelyn HEATH & CO. Los Angeles, California



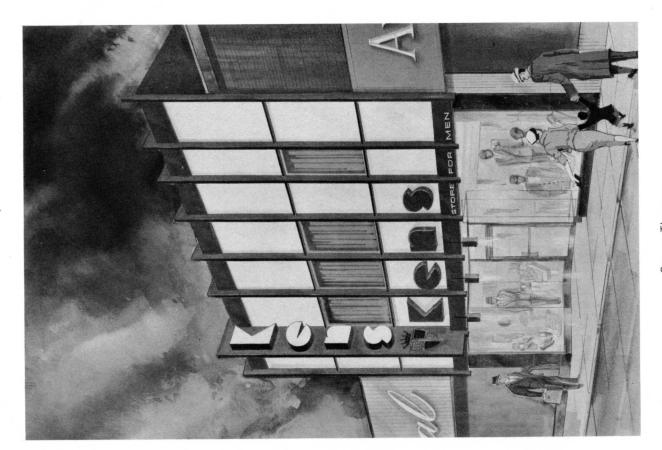
A. T. Brandt PENINSULAR SIGN CO. St. Petersburg, Florida



Joseph N. Major HANOVER MANUFACTURING, INC. Columbus, Ohio



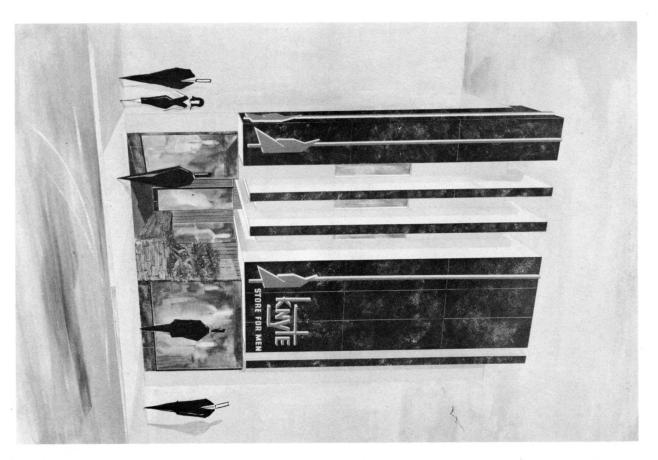
Dietmar E. Falk BLANCHETT NEON LIMITED Edmonton, Alberta, Canada



George Thompson UNIVERSITY SIGN COMPANY Dorchester, Massachusetts



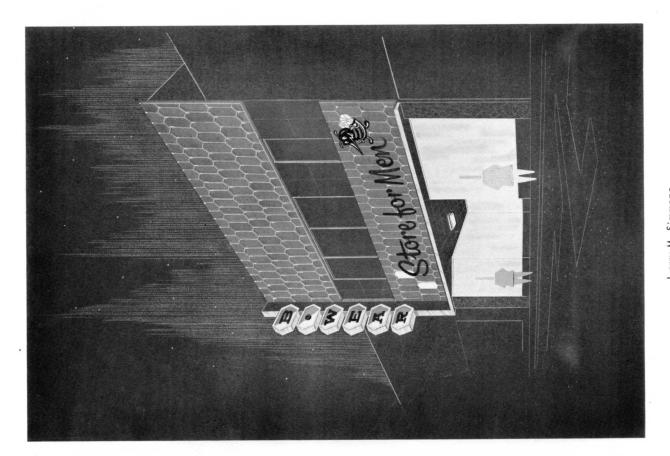
Calvin M. Shimaoka Q R S NEON CORPORATION Los Angeles, California



Tommy Ferrell CUMMINGS & CO., INC. Nashville, Tennessee



Alan W. Sudbury NEON PRODUCTS OF CANADA Scarborough, Ontario, Canada

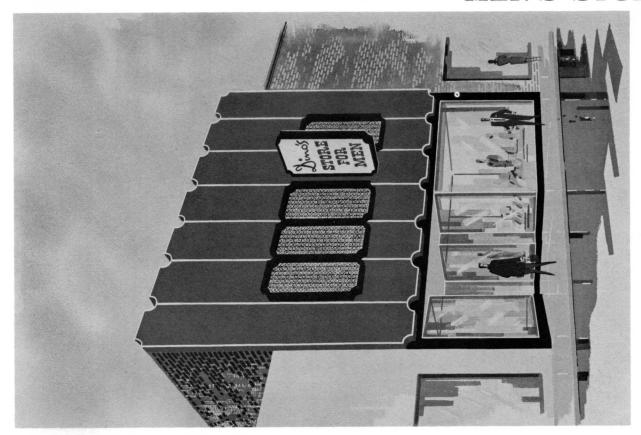


Larry M. Simmons BOXELL SIGN ADVERTISING COMPANY Muncie, Indiana

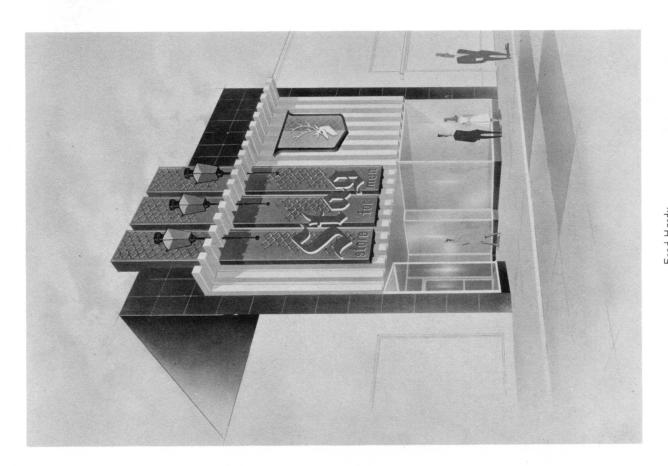
John Toth NEON PRODUCTS OF CANADA LIMITED London, Ontario, Canada



Leo Delano FEDERAL SIGN & SIGNAL CORP. Portland, Oregon

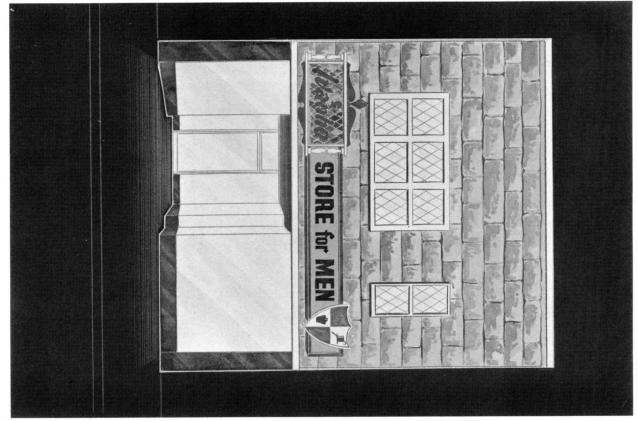


Raymond L. Herness FEDERAL SIGN & SIGNAL CORP. Sacramento, California



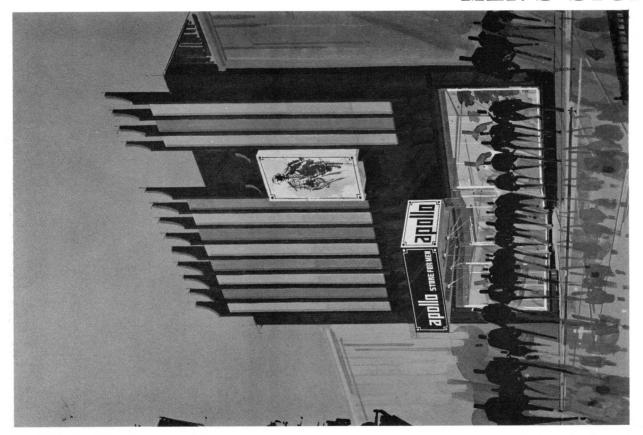
Fred Hardy
ELECTRICAL PRODUCTS CONSOLIDATED
Billings, Montana

Robert Lamb RADDING SIGNS Springfield, Massachusetts





Wilbert W. Wagner UNIVERSAL SIGNS LTD. Winnipeg 21, Manitoba, Canada

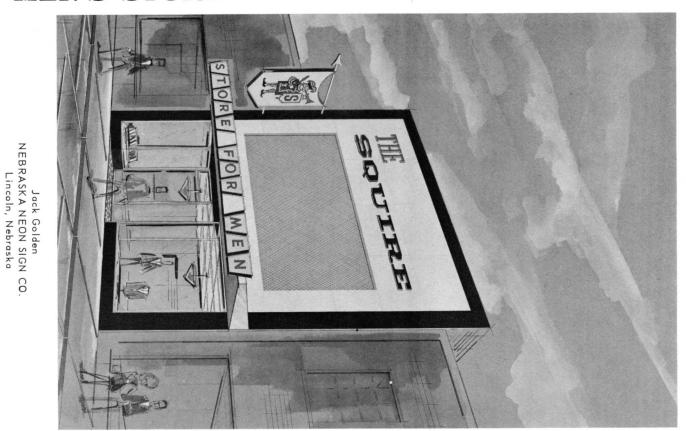


John Nicolini FEDERAL SIGN & SIGNAL CORP. Oakland, California

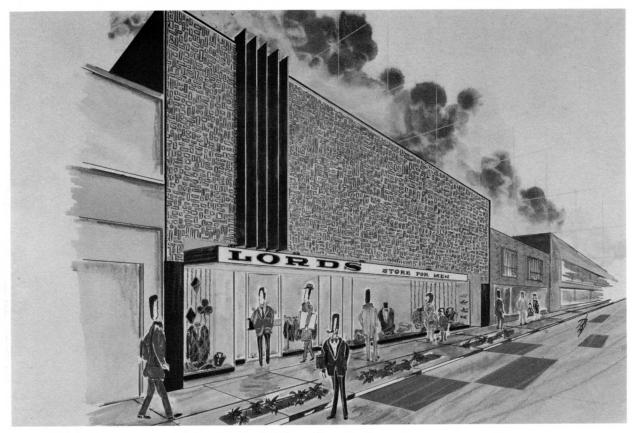


Tom Runkle FEDERAL SIGN & SIGNAL CORP. Eugene, Oregon

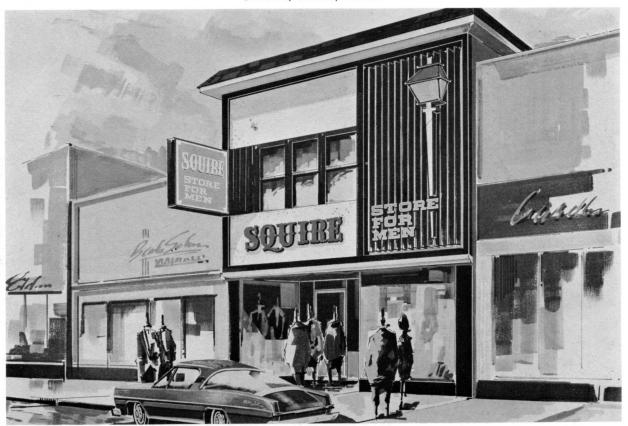
Leonard E. Swanson HEATH NORTHWEST, INC. Seattle, Washington



SUMPLO



Roberto Herrera
DEMERS NEON & ELECTRIC LIMITED
Ottawa 3, Ontario, Canada

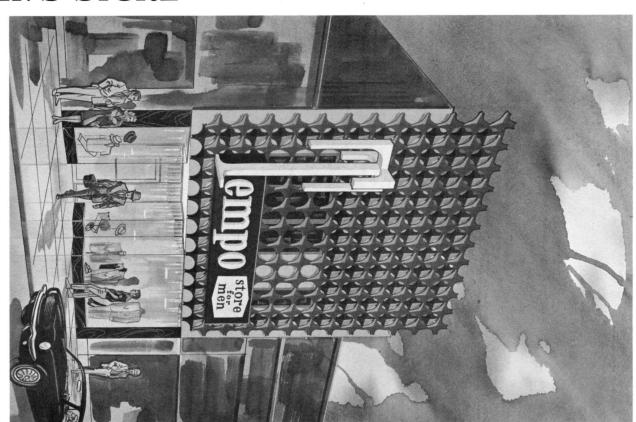


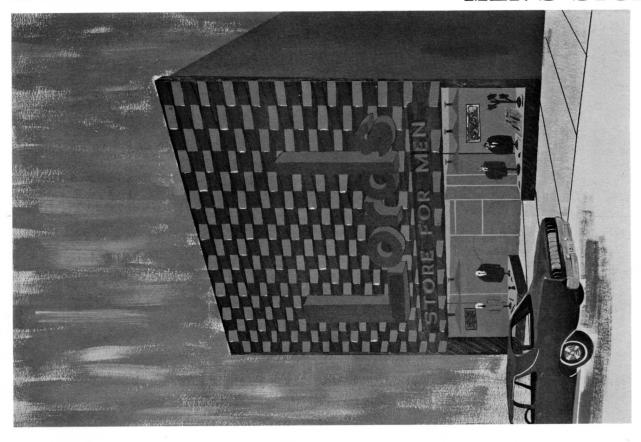
Vladi Vagels NEON PRODUCTS OF CANADA LIMITED Winnipeg, Manitoba, Canada

Guy Leese LEVIN NEON COMPANY Atlanta, Georgia



Del Criteser
ELECTRICAL PRODUCTS CONSOLIDATED
Seattle, Washington





Donald Nicholas CITY SIGN COMPANY Tacoma, Washington



John S. Pryce NEON PRODUCTS OF CANADA LTD. Scarborough, Ontario, Canada

MEN'S STORE



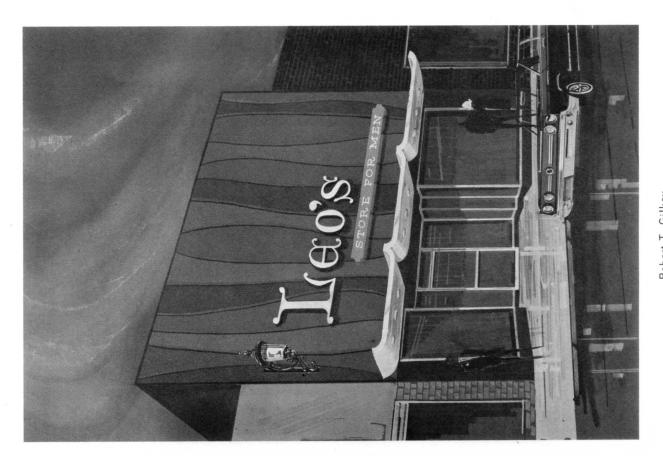
Robert W. Abbott THE BLOMMEL SIGN COMPANY Dayton, Ohio



William R. Deno
ELECTRICAL PRODUCTS CONSOLIDATED
Denver, Colorado



George Nanos BAYLISS NEON SIGN COMPANY LIMITED Victoria, B.C., Canada



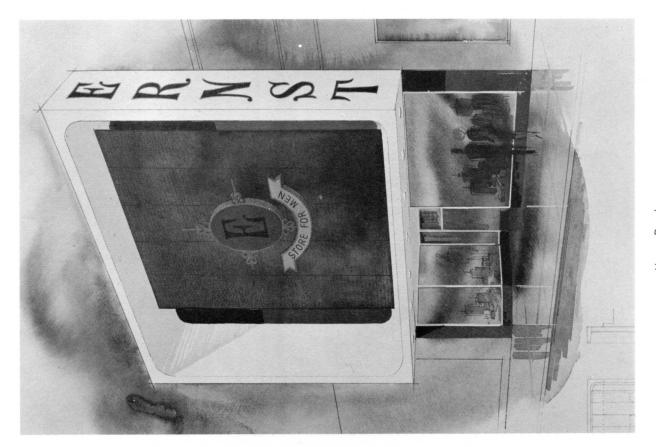
Robert T. Gilkey FEDERAL SIGN & SIGNAL CORP. San Francisco, California

Ernest F. Ohlhauser FEDERAL SIGN & SIGNAL CORP. Des Plaines, Illinois





Frank Bernoties
NEON PRODUCTS OF CANADA LIMITED
London, Ontario, Canada



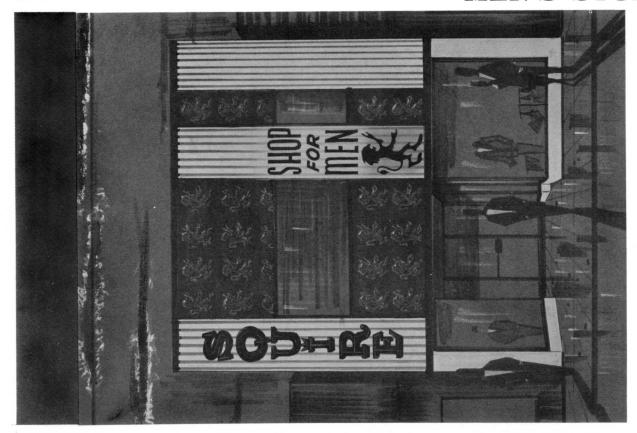
Henry Drexhage FEDERAL SIGN & SIGNAL CORP. San Francisco, California



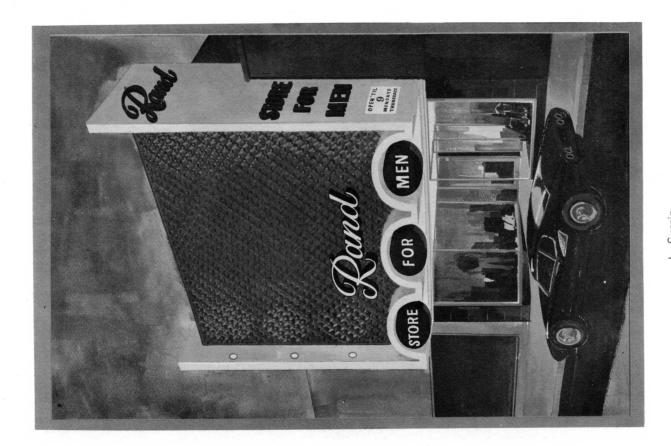
Gary R. Meyers FEDERAL SIGN & SIGNAL CORP. Tucson, Arizona



John W. Aiken SUPERIOR NEON SIGN COMPANY Urbana, Illinois

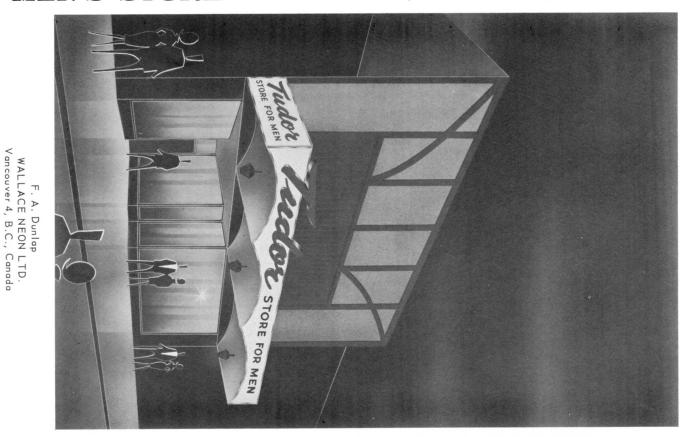


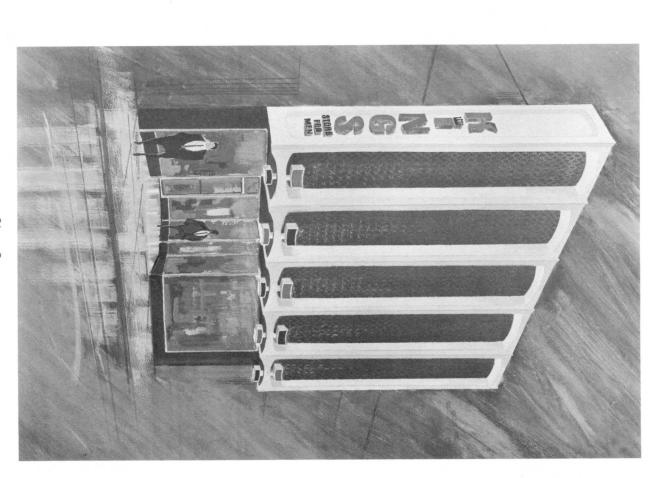
J. Messett, Jr. MARV-EON SIGNS Saskatoon, Saskatchewan, Canada

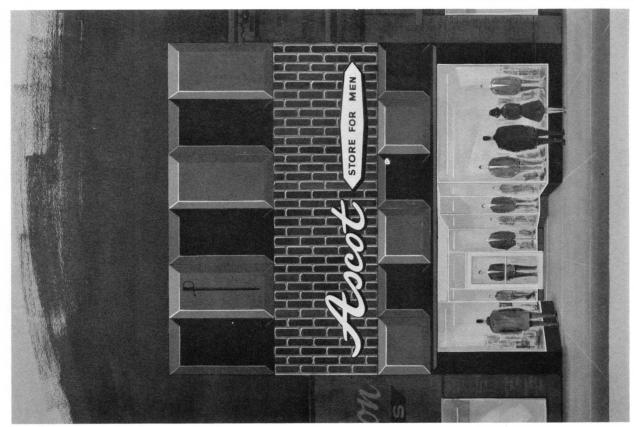


L. Guerin FEDERAL SIGN & SIGNAL CORP. Bakersfield, California

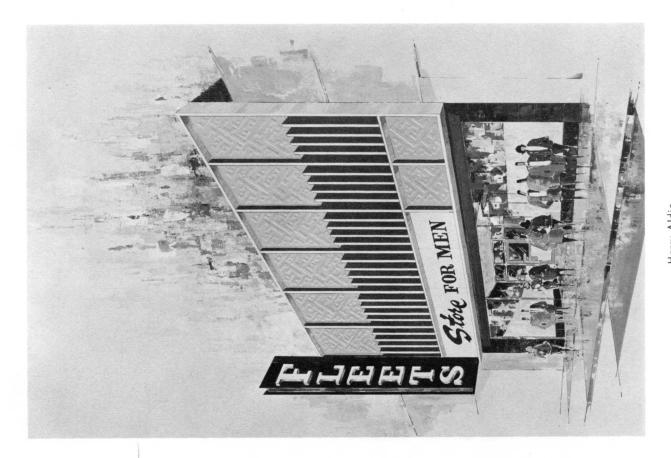
Glenn Garner HEATH NORTHWEST, INC. Seattle, Washington





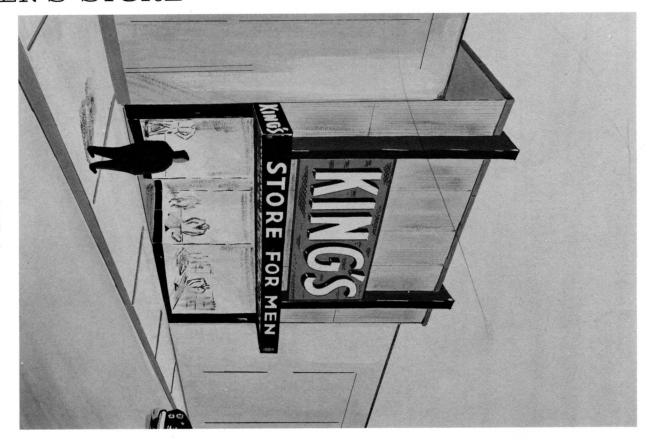


Donald Sharp NEON PRODUCTS OF CANADA LTD. Scarborough, Ontario, Canada

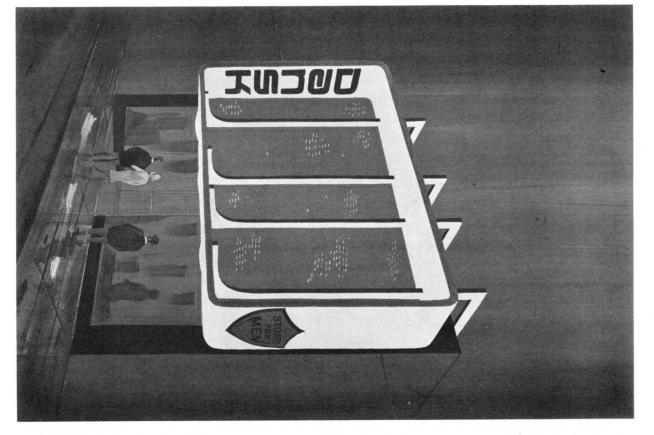


Harry Aldis NEON PRODUCTS OF CANADA, LTD. Victoria, B.C., Canada

Bill Wright
TYSON & VAN OUTDOOR ADVERTISING
Myrtle Beach, S. C.



Alfred V. Deville
HEATH NORTHWEST, INC.
Seattle, Washington





Elgin J. Kostynuk NEON PRODUCTS OF CANADA LTD. Edmonton, Alberta, Canada



Dik Jamison ELECTRICAL PRODUCTS CONSOLIDATED Seattle, Washington

Robert J. Barron NEON PRODUCTS OF CANADA LTD. Scarborough, Ontario, Canada







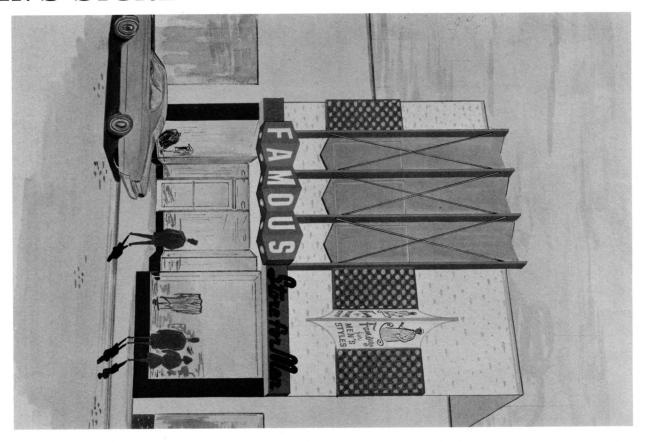
Norman Treinish FEDERAL SIGN & SIGNAL CORP. Philadelphia, Pa.

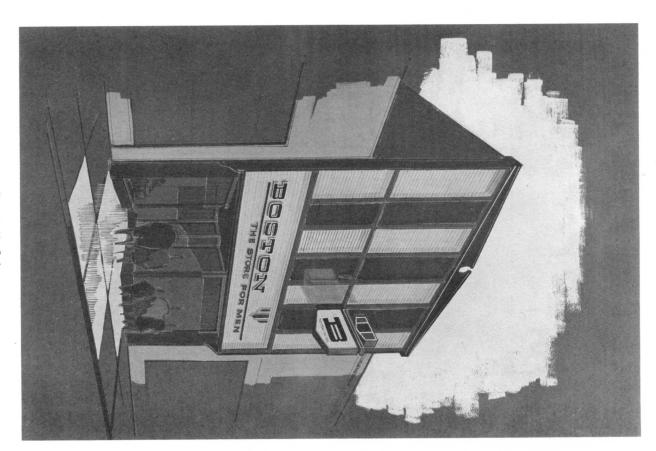


Lance Kent FEDERAL SIGN & SIGNAL CORP. San Bernardino, California

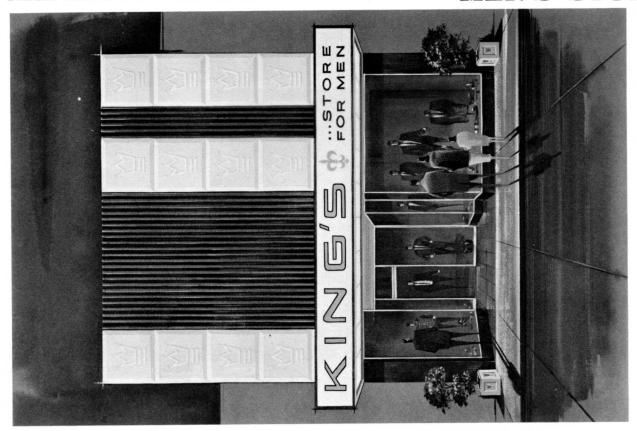
MEN'S STORE

Dennis N. Coles NEON PRODUCTS OF CANADA LTD. Scarborough, Ontario, Canada

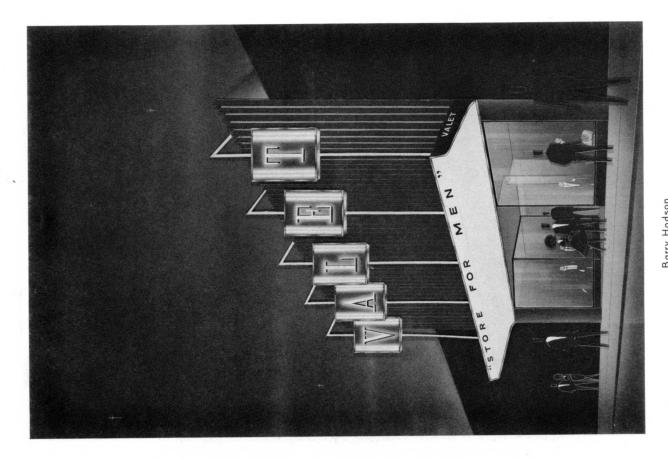




R. J. Iverson BAYLISS NEON SIGN CO., LTD. Victoria, B.C., Canada

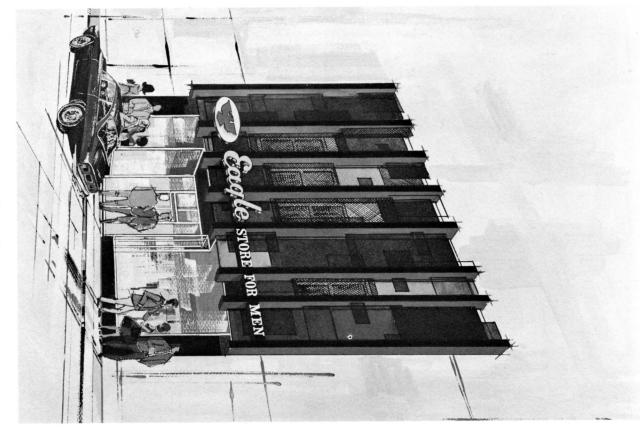


Frank A. Tenuta TUBE-ART DISPLAYS, INC. Seattle, Washington



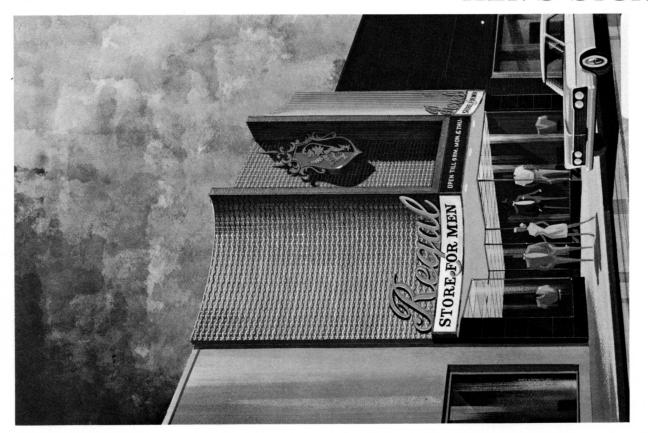
Barry Hodson WALLACE NEON LTD. Vancouver 4, B.C., Canada

John Richards FEDERAL SIGN & SIGNAL CORP. Reno, Nevada

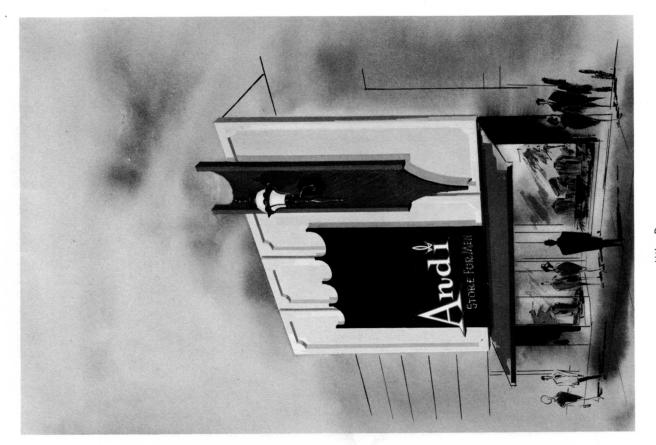


STORE FOR MEN

Ronald W. Grant C. A. GRANT & SONS, INC. Madison, Wisconsin



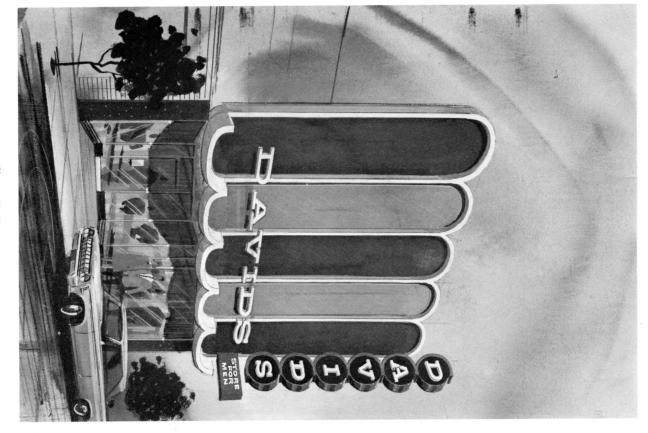
Robert T. Hietala HEATH & CO. Los Angeles, California



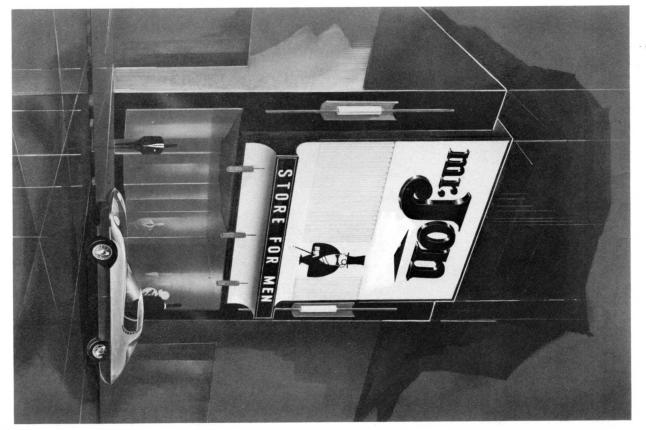
Mike Daumer FEDERAL SIGN & SIGNAL CORP. Blue Island, Illinois

MEN'S STORE

Shone M. Martinez FEDERAL SIGN & SIGNAL CORP. San Francisco, California









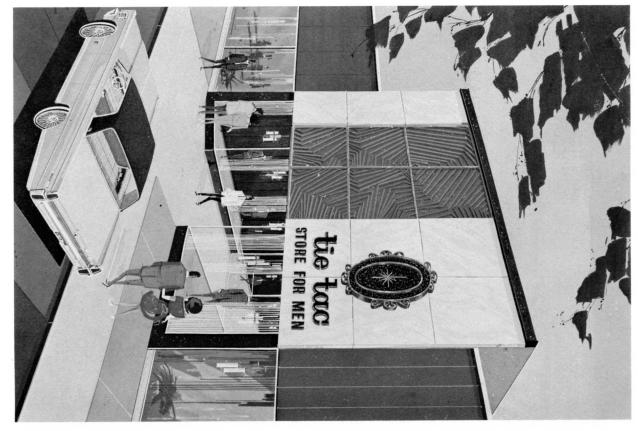
William Huffman FEDERAL SIGN & SIGNAL CORP. Indianapolis, Indiana



Ed White Q R S NEON CORPORATION Los Angeles, California



Howard Snapp FRESNO NEON SIGN CO., INC. Fresno, California



Douglas A. Collins WHITE WAY ELECTRIC SIGN CO. Chicago, Illinois

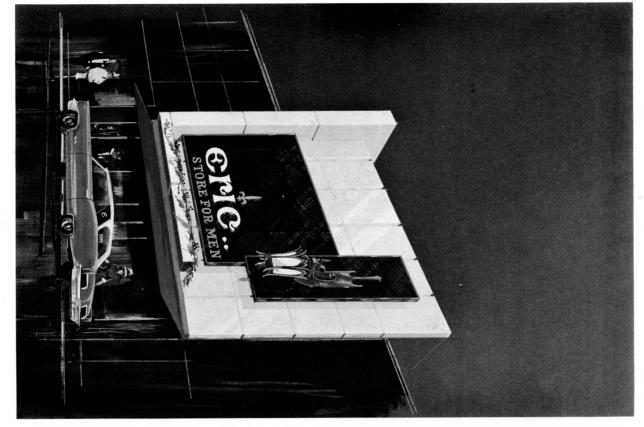


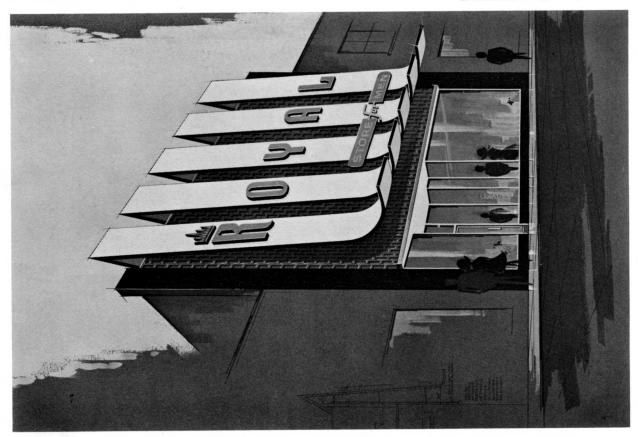
Edward C. King MARTIN BROS. SIGNS, INC. Eugene, Oregon

Glen L. Guyett MYERS-LEIBER SIGN CO., INC. Phoenix, Arizona

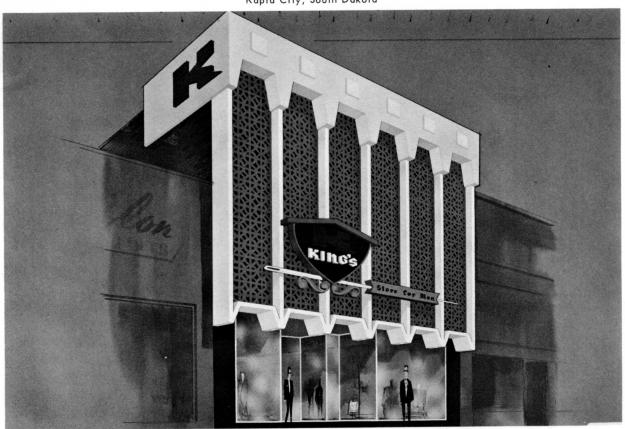
Arthur Friess FEDERAL SIGN & SIGNAL CORP. Blue Island, Illinois







Dennis V. Harriman ELECTRICAL PRODUCTS CONSOLIDATED Rapid City, South Dakota

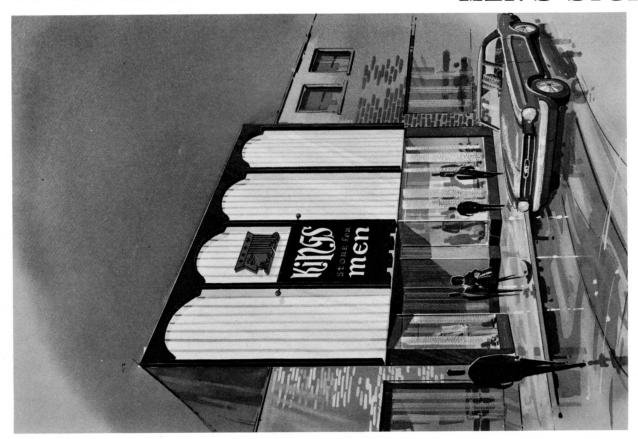


Tony Mastadonna
BRILLIANT ELECTRIC SIGNS, INC.
Cleveland, Ohio

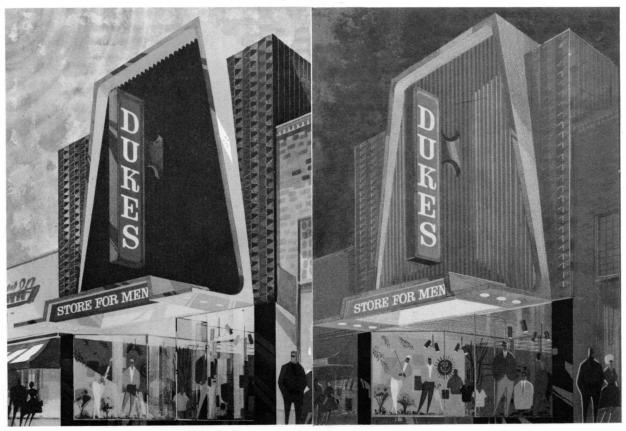




Wayne Tennant QRS NEON CORPORATION Los Angeles, California



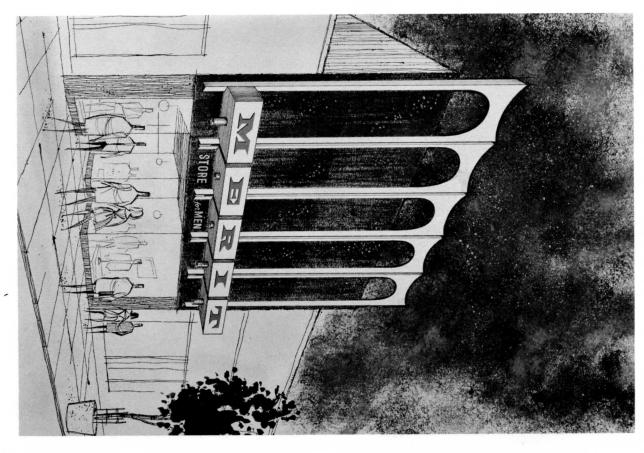
Robert Barnett HEATH & COMPANY Los Angeles, California



MEN'S STORE



Jean-Paul Poitras COTE ENSEIGNES LIMITEE Quebec 8. Que. Canada



Lowell McClellan
ELECTRICAL PRODUCTS CONSOLIDATED
Boise, Idaho



Paul Marshall NU-ART SIGN COMPANY Fullerton, California



Ted Boittiaux NELSON MAC DONALD DESIGN LTD. Calgary, Alberta, Canada

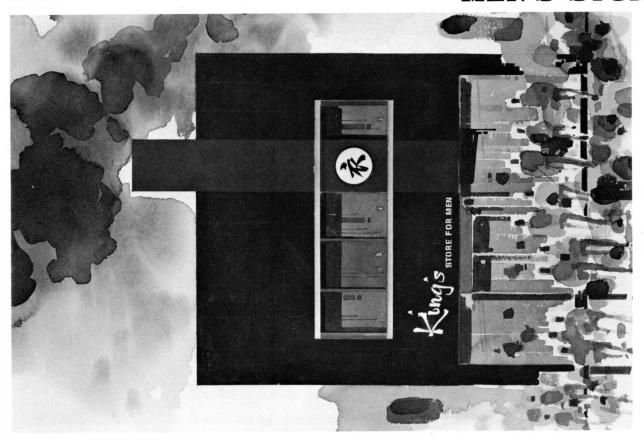


Dennis Zambruk HEATH & COMPANY Los Angeles, California

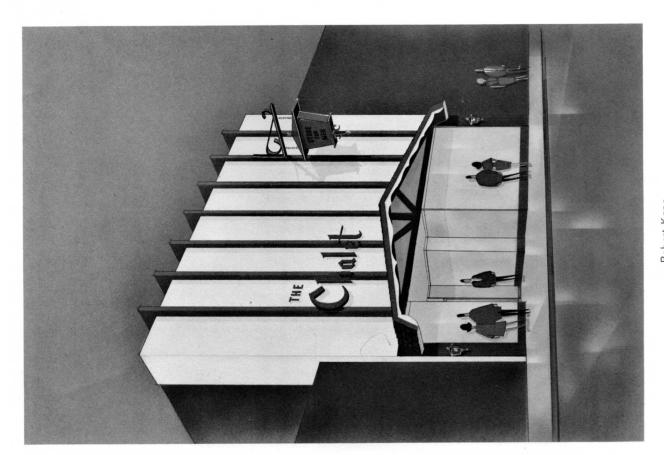


Joseph E. French FEDERAL SIGN & SIGNAL CORP. Louisville, Ky.

MEN'S STORE

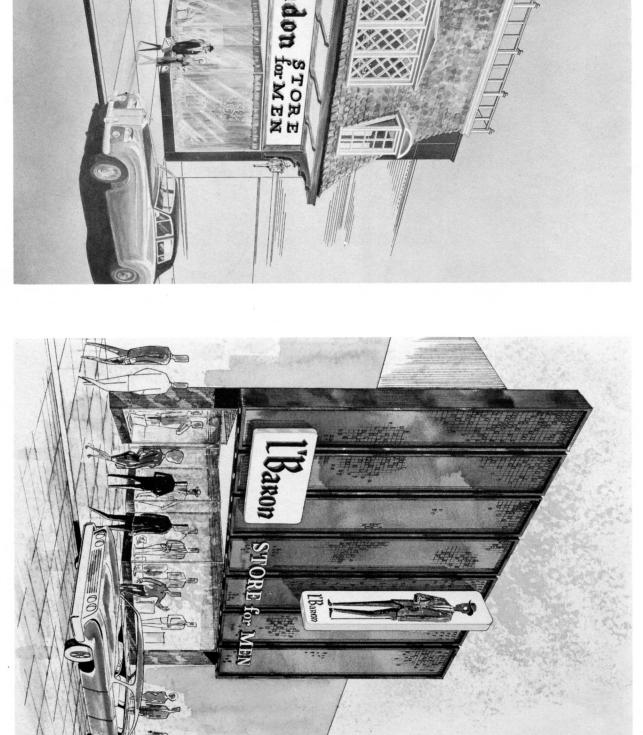


Clarence Hood FEDERAL SIGN & SIGNAL CORP. Oakland, California



Robert Kane ELECTRICAL PRODUCTS CONSOLIDATED Casper, Wyoming

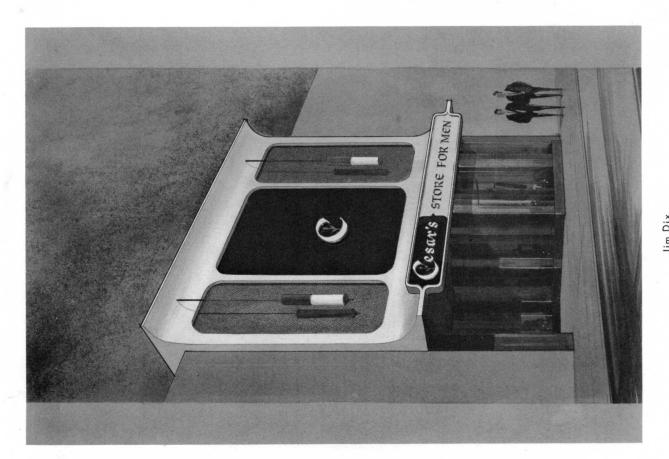
Harley Lautenschlager FEDERAL SIGN & SIGNAL CORP. Portland, Oregon



Rudy Gauthier FEDERAL SIGN & SIGNAL CORP. Louisville, Kentucky

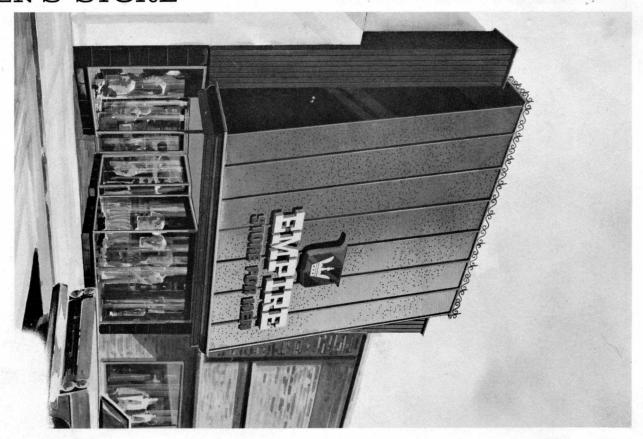


John E. Wilson FEDERAL SIGN & SIGNAL CORP. San Francisco, California



Jim Dix FEDERAL SIGN & SIGNAL CORP. Los Angeles, California

Donald S. Cobb Jr. HEATH & CO. Los Angeles, California





Wilbur L. Benjamin BLOMMEL SIGN CO. Dayton, Ohio



CLASSIFICATION AWARD • SUPPLEMENTAL TREATMENT

EUGENE F. COSTA

Federal Sign & Signal Corp.
Oakland, California

SPECIFICATIONS

Two large panels of architectural glass $18\frac{1}{2}$ by $5\frac{3}{4}$ feet cover the facade, let in light and yet give the appearance of solid black panels. This would be in keeping with the black Granux Marble used on the lower section. Side mullions covered with black Granux Marble also, and rise 2 feet above building.

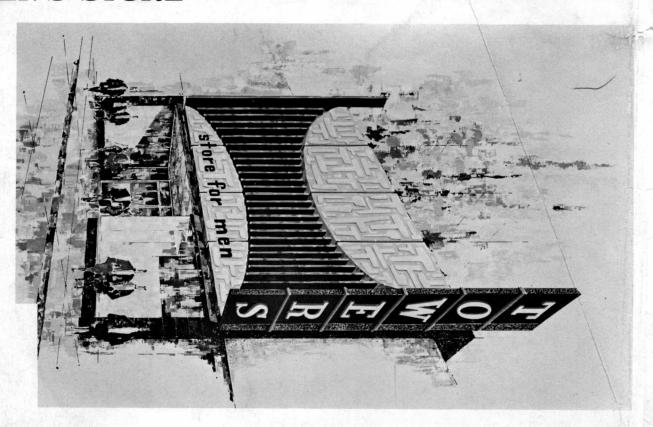
The grillwork, $18\frac{1}{2}$ by 4 1/3 feet, made of lightweight Basalite and installed in sections. The openings of grillwork, for ventilation and light, are gold finished solar screen.

The arched canopy which projects over sidewalk $4\frac{1}{2}$ feet made of metal and finished with satin white baked enamel.

Sign: "Gino's" in 2¾-foot pan channel letters with ivory plastic faces, illuminated by double tube neon, letter returns are gold finish. Dot over letter "i" in orange plastic.

store for Men" reverse channel letters gold finished and back lighted.

Phil Giles NEON PRODUCTS OF CANADA LTD. Victoria, B.C., Canada



Larry G. Smith ,
NATIONAL SIGN CORPORATION
gton

